

AIR Music Tech TimewARP 2600 Update



AIR Music Tech, a company with expertise in music production software, announces the release of the updated TimewARP 2600, the only ARP 2600 emulator endorsed by its original inventor, Alan R. Pearlman. The updated version brings the legendary sound of the ARP 2600 into the modern era with advanced features and authenticity.

The ARP 2600, favored by legends such as Joe Zawinul, Depeche Mode, Roger Manning Jr., and Pete Townshend, bridged the gap between modular and non-modular synths with its innovative design. First created in 2006, the updated TimewARP 2600 carries this legacy forward, delivering the authentic sound that

revolutionized synth-based music.

The TimewARP 2600 goes beyond basic replication with advanced digital modeling and additional features, such as eight-voice polyphony and patch memory. This instrument retains the essence of the ARP 2600 while incorporating modern enhancements. Endorsed by Alan R. Pearlman, the TimewARP 2600 accurately reproduces the sound of the original. Contributions from those who worked on the original hardware help ensure the authenticity of this plugin version.

The TimewARP 2600 makes modular synthesis accessible to all users, from beginners to experts. It includes comprehensive guides and presets, inviting users to explore modular synthesis from the basics to advanced techniques. The TimewARP 2600 also functions as an audio FX plug-in, integrating seamlessly into any studio setup. Users can craft new sounds or add unique effects, using the synthesizer to process inputs and create one-of-a-kind effects.

Neal Gustafson of AIR Music Tech says, "The TimewARP 2600 is more than a synthesizer; it's 'The Real Deal.' It honors the past while embracing modern plugin technology."

Key Features:

- 3 VCOs - All capable of generating audio band and Low Frequency (LF) signals.
- 1 Low-Pass Resonant Filter - Supports variable-depth self-oscillation and audio band and LF control modulation.
- 1 Sample & Hold - Driven by either an internal, external, or MIDI Beat Clock. Can also be used as an LFO source.
- 1 Ring Modulator.
- 1 Noise Generator - Adjustable from white to red noise.
- 2 Envelope Generators - 1 ADSR, 1 AR.
- 1 Envelope Follower.
- 1 VCA - 2 audio inputs, 1 linear control input, 1 exponential control input. Also has initial gain control.
- 4 plug multiple modules.
- Stereo Reverb.
- Output Pan.
- Electronic Switch.
- Lag Processor - LF filtering from 1.2 to 1200Hz.
- 2 Inverter Modules - both with attenuable inputs.
- Preamp In - mono or stereo.
- Virtual ARP 3620 Keyboard.
- Variable-rate portamento, octave switch, pitch bend, LFO controls including delayed sine wave vibrato depth and speed.
- LFO Outputs - Including square, triangle, and sine waves.
- External LFO-In - Allows keyboard voltages to be modulated by any signal present on the TimewARP 2600.

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- Interval Latch Switch - Will latch a two note interval for use as single key play.
- 2 Upper Voice Outputs.
- Multiple or Single Trigger Mode - Provides for single or multiple gates for slurred notes.
- Keyboard Repeat Mode - Provides auto repeat or repeat on key-press synchronized to keyboard LFO and MIDI Beat Clock.
- Square wave is syncable to MIDI Clock.

Formats:

- macOS: AU, VST, VST3, AAX.
- Windows: VST, VST3, AAX.

The TimewARP 2600 is available for \$99.99, with an introductory promo price of \$49.99 until August 27th. Owners of V1 of TimewARP 2600 are eligible for a \$19.99 crossgrade price.

www.airmusictech.com