

IK Multimedia Joe Satriani Amp Vault Signature Collection

Joe Satriani Amp Vault

59 Tone Models from 27 of Joe's amps

The Joe Satriani Amp Vault Collection for TONEX is the result of Satchi's unwavering demand for the most authentic amp reproduction of his treasured collection. Offering instant access to 27 of his most prized amps, all meticulously captured by the

Filters

Info

JS 5153s EL34 Red
Joe Satriani

IK Multimedia Premium Tone Model

Premium Tone Model

INPUT

AUDIO DEMO

Wood

OUTPUT

	NAME	CHARACTER	STOMP BASED ON	AMP BASED ON	CAB BASED ON	DATE	
	JSM Red Crunch	Hi-Gain		Marshall JVM 410...	Marshall 1960B	2024-04-05	
	JSM Orange Clean	Clean		Marshall JVM 410...	Marshall 1960B	2024-04-05	
	JS 5153s EL34 Red	Hi-Gain		EVH 5150 IIIs EL34	Marshall Stain	2024-04-05	
	JS 5153s EL34 Gr...	Clean		EVH 5150 IIIs EL34	Marshall Stain	2024-04-05	
	JS 5153s EL34 Blue	Drive		EVH 5150 IIIs EL34	Marshall Stain	2024-04-05	
	JS 5153 Red	Hi-Gain		EVH 5150 III	Marshall Stain	2024-04-05	
	JS 5153 Green	Clean		EVH 5150 III	Marshall Stain	2024-04-05	

IK Multimedia releases Joe Satriani Amp Vault Signature Collection for TONEX, continuing IK's long partnership with the artist and expanding the TONEX signature series with incredible new Tone Models. "The pack includes 59 captures of my favorite and most used heads and combos captured with the brilliant TONEX wizardry. TONEX delivers a "real" amp experience for guitarists, live or in the studio. And now you can experience my amplifier treasury for yourself!" - Joe Satriani

Joe Satriani Amp Vault features 27 amplifiers from one of today's most influential electric guitar players. The collection results from his relentless pursuit of great tone and commitment to capturing each amp to his specifications. He handpicked the 27 amplifiers from his collection, dialed in his favorite settings and captured them using IK's Advanced AI Machine Modeling at Sammy Hagar's Red Rocker Studios.

From sought-after vintage gems to his modded signature amps, these guitar tones have appeared on iconic albums like "Surfing with the Alien" and "The Elephants of Mars." They have also been on stage with his supergroups Chickenfoot and G3. The Joe Satriani Amp Vault Collection covers over 35 years of soaring melodies, layered soundscapes and soulful sounds.

Collection Overview:

- 59 Tone Models based on Joe Satriani's prized amp collection
- Spanning the guitar legend's lifetime of work and musical expression
- Dialed in by Joe and captured at Sammy Hagar's Red Rocker Studios
- Created using cutting-edge AI Machine Modeling technology with advanced training
- Compatible with all TONEX versions, including the free TONEX CS and TONEX App
- All Tone Models can quickly be loaded to TONEX Pedal or TONEX ONE for live performance

At the core of Joe's sound is an array of British-infused rock tones, all represented in a rainbow of tones, reaching far and wide, from early '70s crunch and clean tones to his modern high-gain sounds. The collection features Tone Models based on multiple Marshall amps, including 4 versions of Joe's signature JVM410H amp: stock, C83 Mod, KT88 and 6L6, each with its particular character and feel.

Joe's original 1971 Super Lead and 1969 Plexi are vintage treasures that'll satisfy any rock enthusiast. The '69 Super Lead is an exceptional amp used in the early 1980s with the Squares but was stolen around 1983. It returned nearly 30 years later, in 2012 and Joe wanted to include that incredible-sounding amp in this collection for his fans. Joe hops in a time machine and returns to the 1950s and '60s with Tone Models based on 9 classic Fender amps from his private collection, including an original '53 Tweed Deluxe, which he has owned and used on almost every album since the early '90s.

Joe's layered rhythm guitar tracks often feature a variety of American-style amplifiers. Sparing no expense, he chose 9 of his favorite Fender amplifiers featuring captures based on Fender's Hand-wired series, including a '64 Custom Princeton Reverb, '64 Custom Deluxe Reverb, '68 Custom Deluxe Reverb® and a '57 Deluxe with an Alnico Cream Celestion speaker. Also included are captures of late '60s reissue amps based on a '68 Custom Pro Reverb, '68 Custom Princeton Reverb, '65 Princeton Reverb and a '68 Custom Vibro Champ Reverb. In addition to several bell-like clean captures, many amps were turned up to produce thick, throaty crunch tones perfect for rhythm tracks or as the ideal "edge-of-breakup" platform for your favorite boost and overdrive pedals.

Joe could have stopped at the Fender and Marshall captures, but being the "The Extremist," he wanted to add Tone Models of several amps that have been part of his touring and studio work. He included his trusty Peavey 5150, a staple for almost every album. He brings his SLO-30, Friedman Small Box and newer 5150III models for high-gain fanatics. Joe has been using his Wells amp (only five made) since '91 and includes this rare amp, a blend of VOX, Fender and Marshall-style circuits.

Among the clean tones are captures of Joe's Hiwatt and Roland Jazz Chorus, vital to the artist's album work. From rare one-of-a-kind vintage amps to modern rigs,

IK Multimedia releases Joe Satriani Amp Vault Signature Collection

Donnerstag, 27. Juni 2024 12:17

TONEX makes it affordable and easy to own the most sought-after gear in the world. "It gives the customer the chance to have those passionate moments with the gear, which is really important." - Joe Satriani

Joe Satriani Amp Vault Signature Collection is available now to purchase via ToneNET and within any version of TONEX for Mac/PC.

www.ikmultimedia.com