



GForce Software presents the AXXESS, a fat poly synth that is a quick and easy way to get stunning results in your production. It's amazing with bass and has a fantastic, huge sound that will surprise you. Whilst you can keep things simple, don't let its looks deceive you. You can also go much deeper, thanks to GForce unique X-Modifiers. They make it simpler and quicker to program complex sounds. AXXESS lends itself superbly to Electronica, Synthpop, Drum and Bass, Ambient, Rock, Prog Rock, Hip Hop and more.

AXXESS retains the warm analogue sound and fundamental architecture at the heart of the original ARP AXE, but builds on it in ways that extend its sonic and musical capabilities. This emulation of the famous 1975 synth is the sibling of their award-winning Oddity3 and inherited its character. AXXESS features an efficient Preset Browser, over 350 new presets, a sub-oscillator, an arpeggiator and a straightforward 16-step sequencer, biting distortion, analogue delay and luscious Reverb effects, a Vintage control to add authentic analogue imperfections, velocity to filter and VCA for expressivity and a fully scalable UI designs.

Using GForce unique X-Modifier technology, users can reach new sonic heights with AXXESS. With an independent LFO and Envelope for almost every parameter on the synth, AXXESS allows you to create hugely complex sounds. And, while the tone and character of the synth remain authentic to the original, the X-Modifiers allow you to take this classic sound to unexplored realms of possibility. AXXESS is the AXE sound on steroids.

AXXESS features GForce brand-new preset browser, which gives you the power to organise your sounds how you want. With extensive tagging, sorting and search possibilities, finding the presets you want is quick and easy. GForce included more than 350 production-ready presets. They've enlisted an array of diverse sound designers and artists, including Zardonic, GEOsynths, Christian Laffitte, Richard Veenstra and Ramon Kerstens (K/V), Jordan Passmore, Alex Ball, Dave Spiers, Tom Wolfe, Graeme Rawson, Myjima, Boudicca's Bass Service and more. The patches range from Electronica to Hip Hop, also exploring Synth-Pop, DnB, Dance, Ambient, Cinematic and Prog Rock, with a lot of recreation you might have heard on more than one hit.

### Key Features:

- Augmented yet faithful recreation of a classic analogue synth
- Over 350 presets
- Fully-scalable UI
- Efficient Preset Browser
- Arpeggiator and straightforward 16-step sequencerDistortion, Stereo Delay & Matrix Reverb effects
- Vintage knob for authentic analogue imperfection
- Monophonic, Monophonic Legato, and Polyphonic modes
- Vast modulation options via X-Modifiers
- Pan spread for wide stereo sounds

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