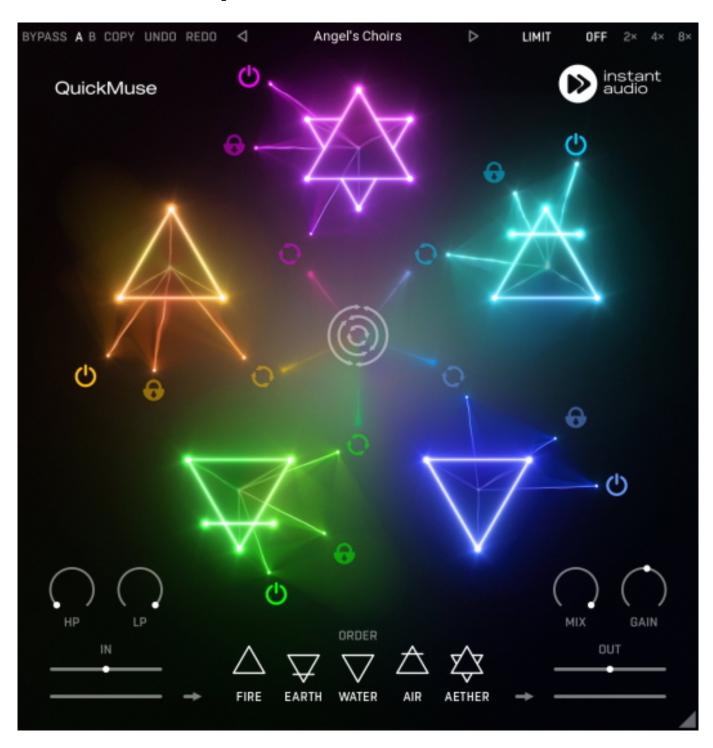# Instant Audio QuickMuse

Independent development teams federation United Plugins announces the availability of Instant Audio's QuickMuse as another cross-brand collaboration between founding partner SounDevice Digital (forever fine-tuning tools based on longterm experience of mixing many recordings in its namesake SounDevice Studio) and FireSonic (famed for its always-searching-for-a- shortcut attitude) - duly delivering a multitude of instant yet unique results, injecting fresh and

unpredictable elements into compositions, productions, and sound design as the ultimate plug-in for igniting creativity powered by the magic of randomness - representing the latest in a series of tools to instantly assist anyone in achieving their desired sound, as of November 1...

It is unfair to simply call QuickMuse an audio plug-in since there are five unique effects - FIRE, EARTH, AIR, WATER, and AETHER- at its creative core. Combining to unlock a world of sonic possibilities, all are inspired by their elemental namesakes. Needless to say, QuickMuse is simple to use as a smart randomising multi-effect; quickly clicking on the centralised 'random button' instantly generates inspirational settings using all five elements, as well as rearranging the ORDER in which they are processed in the effect chain. Thankfully, the random algorithm at its heart is 'smart', so it intelligently selects combinations of settings that work well together to give good results - read: no nasty or weird results. Repeatability is far from likely, however, given the sheer volume of hidden parameters it controls. (Ultimately, users can choose to manually control that ORDER by simply dragging and dropping those elements' symbols accordingly, as well as bypassing their corresponding effect by double-clicking on any element, so random single effects are also achievable.)

Blaze through creative blocks by breathing some fire into a mix. Musically, it adds a blazing touch of warmth and harmonically-rich saturation to sounds, so whether anyone is seeking subtle analogue-like warmth or explosive harmonic character, QuickMuse's FIREelement effectively ignites any audio with its fiery intensity.

Get grounded with QuickMuse's EARTH element. Empowering anyone to sculpt sounds with precision and finesse, it enriches the sound to make it bigger, stronger, and wider by blending vintage chorus, stereo widening, multi-band dynamics, and analogue-style shelf EQs to wonderful effect. Indeed, it is a wonderful way to discover unique sonic landscapes.

Dive deep into the depths of sonic fluidity with QuickMuse's WATER element. Envelop sounds in gentle undulations, intense rhythmic pulsations, or swirling modulations, allowing audio to be shaped and transformed with organic movement and dynamic expression. With WATER comes tremolo, flanger, phaser, auto-pan, filter modulation, and vibrato.

Light as a breeze, QuickMuse's AIR element grants sounds an aerial, spacious quality by choosing between lush reverberations to transport audio into vast sonic landscapes or cascading delays that add depth and dimension. Thanks to the rhythmic multi-delay lines, vintage tape delays, and room/hall/cathedral reverbs involved, it is easy to breathe life into any mix.

Musically magical, QuickMuse's AETHER element effectively transcends conventional sound manipulation courtesy of an array of mysterious and otherworldly processes. Put it this way: with multi-pitch shimmer reverb, reverse delay, and granular clouds, it propels creations into uncharted sonic territories,

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ranging from complex granular synthesis through to spectral transformations.

It is intentional that basic editing of each element is limited to its dry/wet mix and not much more. No need to worry about disliking any given result, though, since simply clicking the centralised 'random button' to instantly change it into something else entirely is surely preferable to wasting time that could be better spent making music! After all, as Future Bass- and Future Pop-specialising songwriter, producer, and composer - clearly a QuickMuse fan - Flashback One is on record as saying: "...two to three clicks and you have a vital, spacey sound with multi-faceted textures." That said, there are lots of presets in categories for various sound sources, so QuickMuse will work with any kind of material in any genre.

Key features:

- Delivers instant results as a smart randomising multi-effect suited to any style of music
- Blaze through creative blocks and discover unique sonic landscapes
- Lots of presets in categories for various sound sources

Instant Audio's QuickMuse is available to purchase for an almost-giveaway time-limited introductory promo price of only €9.00 EUR until December 12, 2023 - rising thereafter to its regular price of €49.00 EUR - as an AAX-, AU-, VST-, and VST3-compatible plug-in (using internal 64-bit audio processing capable of handling any sample rate) directly from its dedicated webpage, where a 15-day, fully-functional trial version for macOS 10.10 and newer and Windows 8/10/11 can also be downloaded for free.

Note that no iLok, dongle, or internet access is required for QuickMuse activation. (All United Plugins software uses license files for activation and owners can freely use purchased software - with free-for-life updates - on all their computers for as long as they are the user.)

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