

Endorphin.es Ghost Pedal & Golden Master



Endorphin.es [Superbooth 23; booth 0117], the innovative Barcelona-based company specializing in breaking-age music tech for sound creators, announces that it will showcase its new Ghost and Golden Master effect pedals during Superbooth 23 in Berlin next week. Ghost and Golden Master, both of which are scheduled to ship this Autumn, see the company expanding its product range into the floor-pedal format.

The Ghost Pedal, which is suitable for both live performance and studio work, goes well beyond what is possible with traditional pedals and stomp boxes. Developed in combination with producer Andrew Huang, the Ghost Pedal allows users to change tonal response or signal chain routing of any signal - from an overdriven electric guitar to a droning synth voice - at the press of a button.

Endorphin.es Ghost Pedal and Golden Master to Make Superbooth Debut

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From earth shaking subharmonics and distorted drones to angelic shimmering reverb and anything in between, Ghost is a pedal for the adventurous sound designers and the most demanding guitar and synth players. An intuitive user interface, coupled with hands-on control and preset storage, allows composers and performers to stay in the moment and focus on the performance.

The Ghost Pedal combines high quality distortion, reverb, delay, filtering, and LFO control - all of which can be combined and implemented using presets and MIDI control, with or without an expression pedal. The result is unprecedented control over effects and tonal shaping.

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The new Golden Master Pedal, which harkens Endorphin.es highly successful Golden Master eurorack module, will also be showcased at Superbooth. The Golden Master Pedal incorporates the company's vast experience in electronic music live performance, with the goal of imparting effective dynamics and EQ into the signal chain before it hits the PA. Featuring 24 bit / 96 kHz I/O, three-band equalization, and direct and mid-side compression options, the Golden Master Pedal is the EQ and dynamics link that your system has been craving.

As with The Ghost Pedal, the Golden Master Pedal has been built with user control in mind: a dedicated input for an expression pedal allows master volume control, while two foot switches allow cycling through presets or activating signal bypass. ?

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Finally, a one-knob compressor control enables users to dial in exactly the right amount of compression on the fly during a performance.

Endorphin.es will be exhibiting the Ghost Pedal and the Golden Master Pedal, as well as many of the company's Eurorack modules, at Superbooth 23 in Berlin between May 11th and May 13th.

www.endorphin.es