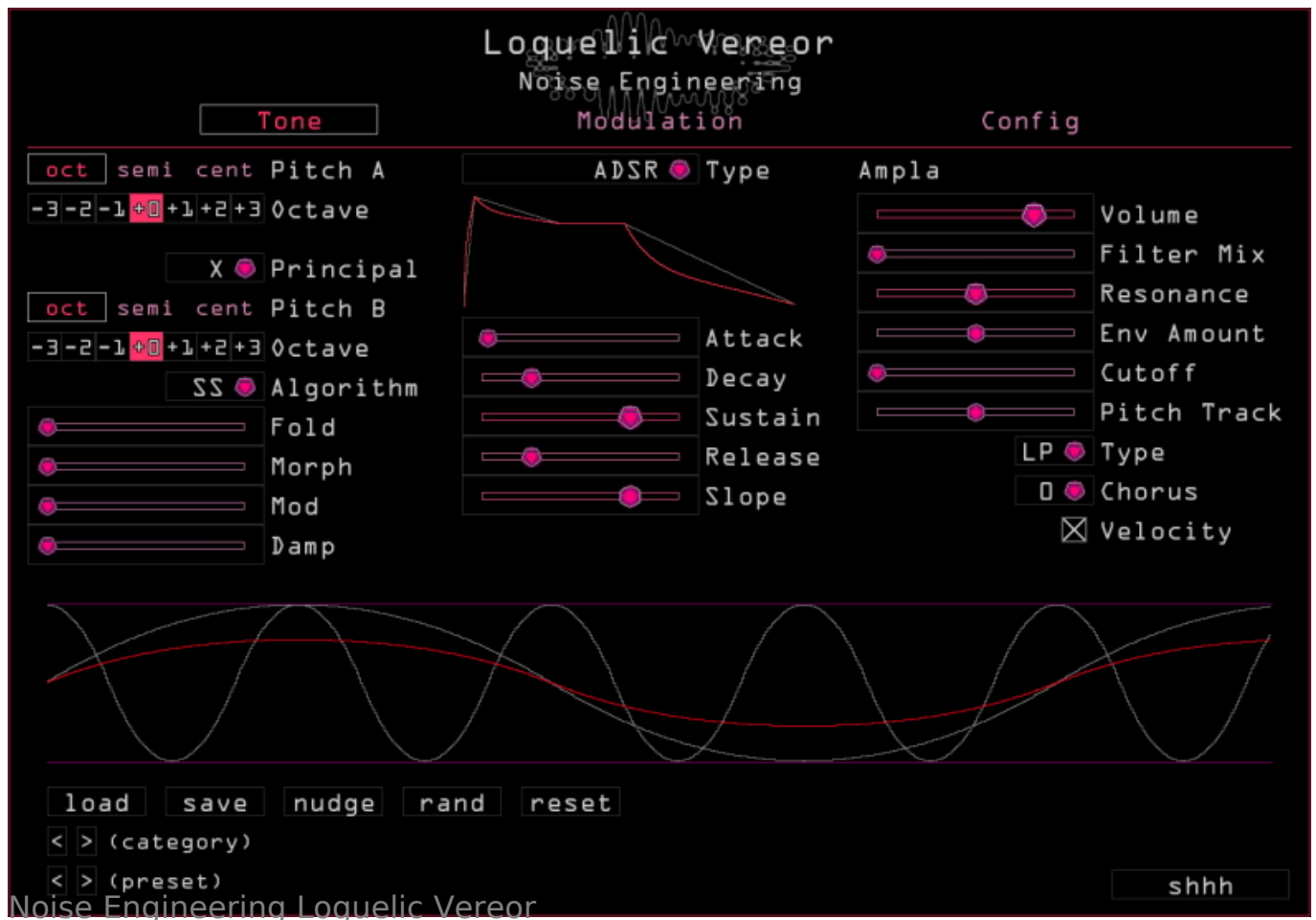


Noise Engineering Loquelic Vereor, Manis Iteritas, and Imitor



Noted Eurorack manufacturer Noise Engineering jumped into the world of plugins last year with their free Freequel pack and earlier this year with Bundle 1, each with three plugins based on their modular products. Now they're back with three new plugins that sound unlike anything in your current software music-production arsenal. Bundle 2 picks up where Bundle 1 leaves off, with unique and flexible sounds and synthesis techniques. Noise Engineering has shied away from making emulations: the Eurorack modules themselves are digital, so the plugins run slightly modified versions of the same core code (in the case of Imitor, more modified than the others, perhaps). All three plugins in this bundle are incredibly versatile and can find a home on almost any track.

Bundle 2, like Bundle 1, includes two synths and an effect. Loquelic Vereor is based on the module Loquelic Iteritas Percido. It's built around interpretations of three classic synthesis algorithms (VOSIM, summation synthesis, and phase modulation) parameterized onto a complex-oscillator structure with two pitch and four tone controls to help it cut through any mix. Manis Iteritas is based on the module of the same name; tough and hard-hitting or sparkly and pretty, this is a shapeshifting synth. Elana Carroll, the Destroyer of Worlds at Noise Engineering (who also

performs as Party Nails), clearly likes them. Her take was that “Between Manis and Loquelic you can take care of essentially all of your sound needs. It's a little unfair.”

Imitor is a remarkably versatile multitap delay that can do all your standard delay duties, but also begs you to experiment with it. Based on Imitor Versio, the effects platform module, Imitor required the most tweaks. It went from 12 to 32 taps and, with the interface afforded by the plugin version, the team added tons of control to allow you to shape your delays. Noise Engineering Chief of Destruction Markus Cancilla called Imitor “the most controllable and immediate delay plugin I've ever used. It's so easy to dial in exactly what kind of echo I want, then use the timbral controls to give it some attitude.”

Concurrent with the launch of Plugin Bundle 2, Noise Engineering also released updates to their three free plugins (the Freequel) and Plugin Bundle 1, including

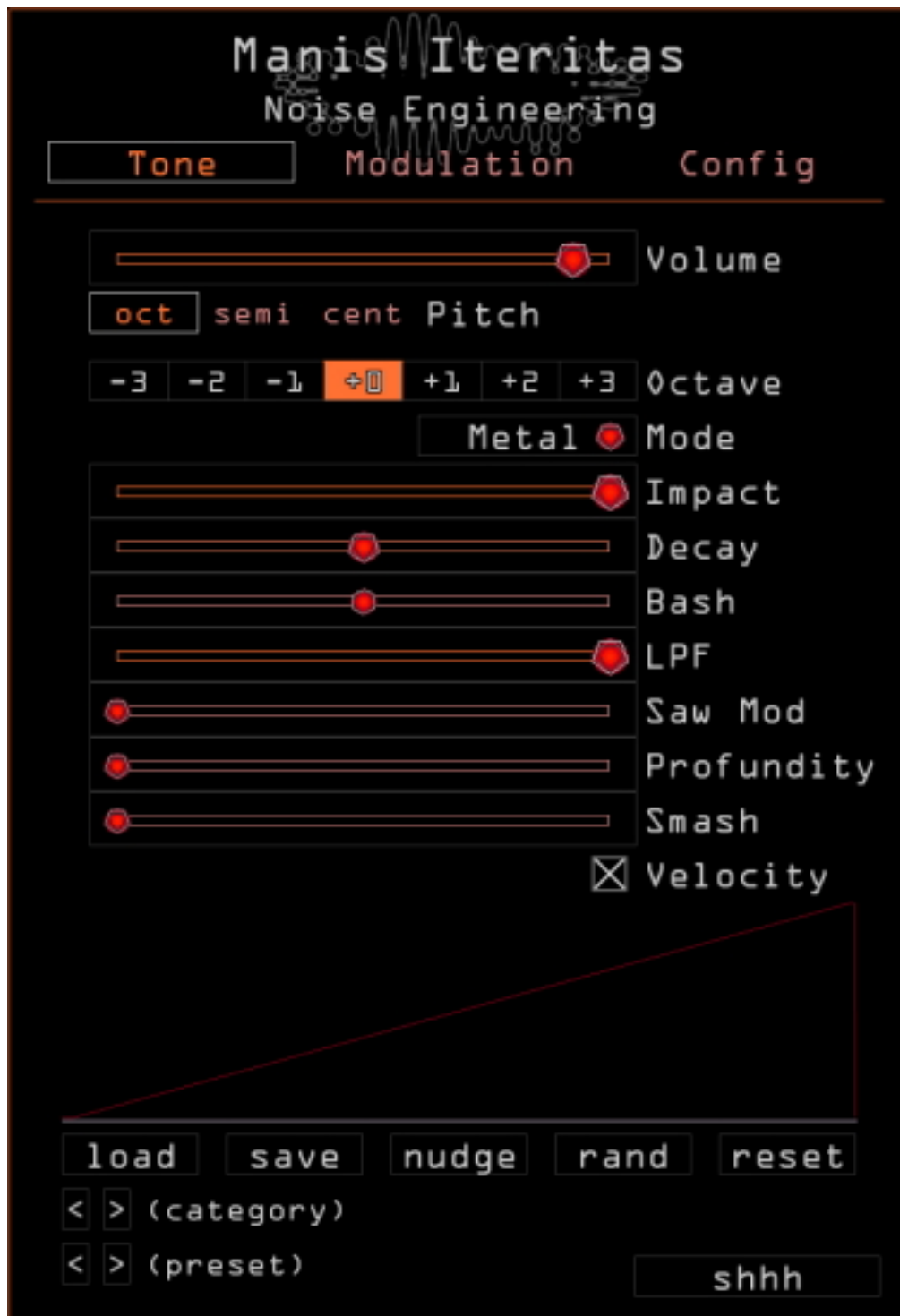
- MPE support
- Tooltips
- A Random modulator that can be enabled to add a little variation or humanization
- Textural value displays
- Velocity Off modulation
- Continued DSP quality improvements

They also streamlined their installer for an easier customer experience. Existing customers can update all of their plugins for free by downloading the latest installer from the website below.

Bundle 2 includes three plugins:

- Loquelic Vereor - a Swiss army knife of a synthesizer built around interpretations of three classic synthesis algorithms with dual pitch control.
- Manis Iteritas - a gritty industrial synth that shapeshifts to a beautiful and sweet one at the touch of a button.
- Imitor - Flexible multitap delay with doom, shimmer, and crunch designed for experimentation.

Because these plugins come from their hardware predecessors, they are designed first and foremost with playability and expression in mind. Each plugin has four powerful and versatile LFOs: choose between wave, step, and envelope LFOs to modulate your sound. Adjustable randomization and noise make it easy to add a little variation to your patches. All parameters, including the four Macros, can respond to MIDI velocity and aftertouch. User-friendly MIDI learn and complex mappings like polyphonic aftertouch make them even more fun.



Manis Iteritas is a shapeshifter: this synth uses saw waves to realize almost anything from alien percussion, to unique melodic parts, and to otherworldly sounds and sound effects. Built on the concepts of additive, subtractive, and FM synthesis, and drawing inspiration from our hardware Eurorack module of the same name, Manis Iteritas is a phenomenal complement to the Basimilus Iteritas percussion synthesizer. Because it comes from the world of hardware, it's designed to be played with, tweaked, and modulated, and to make sure you have fun doing it.

Noise Engineering announces three new plugins crafted for sound design

Freitag, 23. September 2022 10:30

Gritty and dark or beautiful and sweet: saw your way to new sonic dimensions with Manis Iteritas. A portion of the proceeds of every Manis Iteritas sold will be contributed to pangolin conservation through Savepangolins.org. Buy a plugin, feel good about yourself.

Loquelic Vereor is a complex oscillator, which, while uncommon in the software world, opens up incredible sound-design possibilities. At its core are two oscillators that modulate each other for sounds you have never thought possible in a DAW. Loquelic Vereor also features a quick-to-use MIDI learn function for almost every parameter in the synth, as well as the option to map parameters to velocity, pitch, and after touch. All Noise Engineering plugins feature an extensive modulation system, too, so you can get your patches moving with LFOs, envelopes, and step sequencers - plus, modulators have adjustable randomization for easy humanization. From outrageous, chaotic sounds to wild drum sounds to drones, basslines, and leads, with Loquelic Vereor, you can have it all.



Imitor is a delay designed for experimentation. With up to 32 delay taps and tons of time and tone parameters, Imitor is perfect for creating unusual echoes, experimenting with different delay shapes and patterns, adding vintage flare to an atmosphere, and more. Despite its power, we wanted to make it immediate to use, so we included a load of presets, ranging from your bread-and-butter delay settings to otherworldly, wacky ones that will blow your mind. Or, hit the rand button and

Noise Engineering announces three new plugins crafted for sound design

Freitag, 23. September 2022 10:30

see where Imitor takes you. Turn it up for long, evolving echoes or crank down the delay times for effects like comb filtering, chorus, and flanging. The range of what's possible with Imitor makes it perfect for happy accidents.

www.noiseengineering.us