

## Knobula PolyCinematic [Dark Mode]



Last year, Knobula turned the world of Eurorack modular upside down by introducing PolyCinematic - the first module to offer eight voices of polyphonic oscillation in a diminutive, 12HP footprint. The module was instantly recognizable with its pink and blue stylized faceplate and its powerful, one 'knob per function' ergonomic layout. Now, as the company celebrates the success of PolyCinematic on

its one-year anniversary, Knobula introduces PolyCinematic [Dark Mode]: a limited edition, aesthetic reimagination of the original PolyCinematic.

"We have been thrilled at the response and success of PolyCinematic, a module that I originally designed because there was simply nothing on the market that offered a similar degree of polyphonic oscillation power and sound shaping capabilities," says Jason Mayo, Founder of Knobula. "We are introducing PolyCinematic [Dark Mode] not only to mark the one-year anniversary of the module that started it all, but as a special edition in response to several artist and customer inquiries we've had."

With a built-in eight-voice polyphonic synthesizer that features no less than 56 oscillators, a multi-mode filter, envelope shaping capabilities as well as a built-in reverb control, it is hard to imagine more functionality in PolyCinematic - particularly within its 12HP form factor. But with PolyCinematic [Dark Mode], Knobula has managed to do exactly that, adding a powerful 'Easter egg' functionality that brings even more sound shaping flexibility. Users are now able to access a 'fatter sounding' 24db/octave filter - perfect for growly bass lines and darker tones. Simply switch to low pass filter type while holding 'Shift' to reveal PolyCinematic's 'dark side'. ? Users with the original PolyCinematic can also access this feature by downloading the latest software update on the Knobula website.

The faceplate of the new PolyCinematic [Dark Mode] features a black, fully anodized faceplate with white screen print, inspired by classic modular synth designs of the '60s and '70s. The panels are robust and heavy-duty - 0.5mm thicker than the original at 2.5mm specification - and will not be made available for individual sale. Aside from the additional 'Easter egg' functionality that ships with each PolyCinematic [Dark Mode], the unit's sound and functionality is identical to the original.

PolyCinematic [Dark Mode] features:

- 7 oscillator supersaw per voice
- 3 oscillator detuned wave shaped square/pulse
- 3 oscillator detuned tonewheel organ
- 8 chord memory controlled by cv/gate
- Detune control with unison/5th/sub octave sweet spots
- 3 filter types: lowpass, notch and highpass
- Built in high quality 24bit 96khz reverb

PolyCinematic [Dark Mode] is available now through Knobula's network of authorized dealers at price of £320 (UK), \$399 (US) and €399 (EU). This production run is strictly limited and once they are gone, they are gone.

[www.knobula.com](http://www.knobula.com)