

### PreSonus Now Shipping The Revelator io24



PreSonus is shipping the new Revelator io24 USB-C audio interface, which integrates high-headroom mic preamps, a two-channel loopback mixer, and extensive processing to deliver polished, professional-sounding results for streaming, podcasting, and music production. Flexible and versatile, Revelator io24 is the only audio interface designed for both recording and streaming. Its easy-to-use mixer lets you quickly record Zoom calls or Skype interviews and add backing tracks and sound effects for podcasts, live stream performances, music production, and more. Engage Stream Mix mode with the click of a button, and your complete mix-analog inputs, loopback channels, reverb, and effects - are routed to the USB output. From there, you can easily send it to your streaming software.

Two analog mic/instrument/line inputs with PreSonus' professional-grade XMAX-L microphone preamps which can be stereo linked, make Revelator io24 a high-quality production front-end. You also get two balanced 1/4-inch line outputs, a high-powered headphone output, professional metering, and zero-latency monitoring. You can record up to 24-bit, 96 kHz audio to the included Studio One Artist or other recording and production software.



But the real magic starts with the Revelator io24's simple loopback mixer, which makes it easy to add backing tracks to live stream performances or conference in a

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Mittwoch, 11. August 2021 10:11

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Zoom caller to a podcast. With two dedicated stereo channels for loopback audio on macOS or Windows, you can simultaneously mix and record the audio from two different applications, along with the two analog input channels. Easily remote-control your mixes, processing, and routing using PreSonus' Universal Control software for macOS, Windows, iPad, and Android tablets. Stream Mix mode turns your Revelator io24 into the ultimate compact streaming mixer.

Process each input channel using PreSonus' famed Fat Channel DSP, which provides a high-pass filter, 4-band parametric EQ, compressor, gate, and limiter. Apply the detuner, vocoder, ring modulator, filters, and delay to create crazy effects. A dedicated reverb bus lets you add just the right amount of ambience.

Revelator io24 locally stores two presets per channel, and eight more factory presets can be loaded from Universal Control for fast, no-sweat processing. But the Fat Channel processing also is fully editable, so you can dig in and create your own presets. Presets are available for each processor so you can quickly make customized channel settings. When you're ready to dive into Revelator io24's compressor and EQ models and more, launch Advanced mode to expose a fully editable Fat Channel, complete with State-Space-modeled vintage processors.

Revelator io24 comes with a wealth of software, including Studio One Artist and the Studio Magic Suite, which includes Ableton Live Lite, an impressive collection of virtual instruments and effects plug-ins, and more.

[www.presonus.com](http://www.presonus.com)