

DirectOut MAVEN & USB.IO



DirectOut, an innovator in audio connectivity, announce two exceptional additions to its growing family of Audio Solutions at North America’s largest Pro AV Trade show, InfoComm, Las Vegas. Building on the uniquely flexible PRODIGY series, MAVEN offers DirectOut’s powerful DSP engine in a compact 1RU platform, expanding the integration possibilities for sound engineers, system designers and AV professionals, whether in a fixed location, or on the move.

MAVEN delivers the same power as the PRODIGY series and is fully compatible with the PRODIGY.MP, increasing flexibility while maintaining maximum reliability. MAVEN supports a variety of audio network formats including Dante, AVB/MILAN, RAVENNA/AES67 and SoundGrid. It is the perfect solution for live sound, installation, remote production, studio recording and broadcast.

“With MAVEN, we can now offer the unlimited DSP feature-set, uncompromised reliability, and flexibility initially introduced by PRODIGY.MP on a smaller footprint of just 1RU,” says Jan Ehrlich CEO of DirectOut. “Our customers’ demand for a more compact and even more granular platform in terms of software plugins and budget, which has encouraged us to set new limits.”

Knowing what it takes to stand out at InfoComm, DirectOut will simultaneously unveil the USB.IO. Visitors to Stand #C9464 can see both these innovative products together and gain valuable insight from DirectOut experts. Compatible with both PRODIGY and MAVEN platforms, USB.IO is the first DirectOut product developed in collaboration with RME. Based on the USB 3.0 core by RME and using their renowned low latency technology, the USB.IO benefits from high performance Windows and Mac drivers with unrivalled stability.

This USB-C module offers an impressive 128 channels I/O at standard sample rates (1FS), while the entire range from 44.1 kHz to 192 kHz is supported. Usable in Class

Compliant mode, or with the RME drivers, the module expands usability into any USB-C computer or handheld device. An exciting feature that comes with RME's drivers is the inclusion of TotalMix FX software, which offers an extensive range of mixing and routing options. The card extends DirectOut's unique EARS? technology into any DAW used on a connected computer, furthering the world class redundancy that engineers rely upon in high end venues across the globe.

"We are delighted to announce these two fantastic products at InfoComm 2024," says Claudio Becker-Foss, CTO of DirectOut. "The products represent the natural next step for our PRODIDGY range, expanding DirectOut connectivity to USB in a smaller, more transportable package for ultimate flexibility. The AV Industry always embraces innovation, and we are delighted to share our latest products at InfoComm."

Visitors can join DirectOut at Stand #C9464 from June 12th to 14th, 2024

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