Rob Papen announces the Multiple Effect Plug-in UniMagic

Thursday, 06 June 2024 13:22

Rob Papen UniMagic

Rob Papen Inspiration Soundware announces the availability of UniMagic - unveiled as a low- cost yet high-quality 'minimalist' multiple effect plug-in for vocals and instruments alike, and also included in the latest version of the virtual instrument and effect plug-in developer's all-encompassing eXplorer-9 bundle at no additional cost - as of June 6…

As a quick glance at UniMagic's eye-catching GUI (Graphical User Interface) instantly indicates, Rob Papen's latest effect plug-in's controls are minimal, to say the least, leading casual onlookers to conceivably question what kind of effect plug-in it actually is. No need to worry about that, though, as anyone using it on vocal or instrument tracks can appreciate both its high-quality sound as well as revelling in the fact that it audibly thickens tracks. Try, for example, selecting a recorded vocal, then flicking through the 50 varied presets to thicken up or modernise the sound. Saying that, it also works well on harmony vocals - and instrument tracks, too. The self-explanatory AMOUNT control (determining how much of a selected effect is added to a track) is associated with an animated response to audio and effects to bring some enjoyable eye - as well as ear - candy to the production proceedings.

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Put it this way: while flicking through UniMagic's presets proves that effect plug-ins do not necessarily have to be packed full of overly-complicated features and functions in order to create a great sound, its so-called Ribbon controller allows users to finely adjust the sound by changing a pre-defined parameter within each preset type. It is, of course, perfectly possible to synchronise the sound to tempo by using the aforesaid controller's SPRING BACK feature (with selectable time divisions). It is also worth perhaps pointing out here that MIDI (Musical Instrument Digital Interface) control is available in UniMagic.

Ultimately, enjoying all that UniMagic has to offer in terms of thickening up or modernising sounds with minimal fuss far from breaks the bank. Better still, owners of eXplorer-9 only have to download the latest installer and run it to add UniMagic to their Rob Papen virtual instrument and effect plug-in collection - effectively for free: UniMagic is available as a 64-bit AAX-, AU-, VST- and VST3-compatible virtual effect plug-in for Mac (OS X 10.13 or higher, M1/M2 ARM processor compatible) and as a 32- and 64-bit VST- and VST3-compatible virtual effect plug-in for PC (Windows 7 or higher) - with 64-bit AAX compatibility available for PT 12 or higher (PC) - priced at only €25.00 EUR/$25.00 USD from authorised Rob Papen resellers worldwide or as a download directly from Rob Papen itself for the same pricing.

UniMagic is included in the latest version of Rob Papen's all-encompassing eXplorer-9 bundle at no additional cost, so existing owners only have to download the latest installer and run it to add UniMagic to their Rob Papen virtual instrument and effect plug-in collection.

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