

Eventide H3000 Mk II Plug-Ins



Eventide announces the second generation of its universally acclaimed H3000 plug-ins, delivering a 1:1 recreation in digital form of its legendary H3000 Harmonizer. As one of the most famous hardware effects processors in history, the H3000 has set the gold standard in commercial studios around the world since its original launch in 1988. The H3000 Factory Mk II multi-FX plug-in is priced at \$199, and the H3000 Band Delays Mk II plug-in is priced at \$149. Both plug-ins are available as of May 1st on the Eventide Audio website and dealers worldwide.

The new H3000 Mk II plug-ins feature:

- Brand new modeling of the analog-to-digital and digital-to-analog converter sections of the original H3000.
- Filter recreations accurately replicate the resonance and self-oscillation behavior of the hardware, faithfully capturing its magical sound.
- Modern graphics that highlight the iconic design of the H3000 Harmonizer, now with a resizable user interface.

"The H3000 Mk II plug-ins are the culmination of years of research into what makes the original H3000 Ultra-Harmonizer so impactful," says David Baylies, Project Lead/Software Engineer, Eventide. "Finally, we feel we've captured the magic of the hardware with dialed-in effects, accurate presets, and a full model of the H3000's

analog converters. With H3000 Factory Mk II and H3000 Band Delays Mk II, you get an endless suite of FX to get lost in, just like with the original box. You'll find Modulators, Delays, nuanced Pitch Shifters, and more - all flavored by the classic sound of the original circuitry. Just as the H3000 was one-of-a-kind, you won't get this experience from any other plug-in."

The H3000 Factory Mk II contains over 600 carefully crafted effects presets, tailored for both music and sound design applications. Users can take their creativity to the next level, with the distinctive pitch-shifting, delay, filtering, and modulation effects that made the original H3000 a studio legend. Eighteen effect blocks - including delays, amplitude modulators, envelope followers, pitch shifters, filters and more - can be intelligently combined with a streamlined patching workflow. The H3000 Factory Mk II also features assignable macro soft keys along with full MIDI control, enhancing workflow and customization possibilities. Users can access direct inputs for both sidechain and noise for extended routing options.

The H3000 Band Delays Mk II features eight bands of filtered delays and contains over 100 carefully created presets including sweeping comb filters, auto-panning delays and more, all derived from the original H3000 Harmonizer studio processor. Users can flexibly access a range of delays, filtering, stereo-widening, and dynamic rhythmic effects directly from the DAW, suitable for any mixing or sound design application. Concise visual feedback of all delays - including band shapes - enable the user to make more informed mix decisions, and the assignable macro soft keys provide greater workflow efficiency by creating shortcuts for routine tasks. The H3000 Band Delays Mk II also provides access to direct inputs for both sidechain, noise, and full MIDI control.

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