

Nembrini Bass Hammer



Nembrini Audio launches the Bass Hammer plugin which is engineered for advanced bass tone sculpting. Modelled on the Aguilar Tone Hammer which is renowned for its tone shaping flexibility, the Nembrini Bass Hammer features Adaptive Gain Sculpting, comprehensive EQ adjustments and versatile cabinet simulations.

The Nembrini Audio Bass Hammer plugin has been designed to infuse discerning musicians' digital workspace with the legendary tonal characteristics and dynamic versatility of its hardware counterpart. The new plugin delivers all the distinct organic warmth, detailed midrange control and adaptive tonal shaping the Tone Hammer is famous for in a flexible digital format.

Bass Hammer features Adaptive Gain Sculpting to transform a signal's EQ curve and gain structure and alter the behaviour of the MID parameter. The Graphic EQ has six bands enabling nuanced shaping across the bass frequency range. Plus, the four selected bass guitar cabinets, four carefully selected microphone emulations and a parallel D.I. signal with console compressor offer users plenty of scope to explore ambient reverb blending.

Introductory prices of \$29.99 for the Desktop version (regular price \$137) and \$9.99 for the iOS form (regular price \$19.99) are available until 30th April 2024. Bass Hammer is PC and Mac (VST2, VST3, AU, AAX) compatible and requires a free iLOK account.

www.nembriniaudio.com