

### VSL Synchron Duality Strings (colors)



The Vienna Symphonic Library announces the release of the third installment in their Duality Strings series, Synchron Duality Strings (colors). The all-new library features two string ensembles playing flautando (very soft near the fingerboard) and ponticello (near the bridge) that were recorded at once, performing simultaneously in separate rooms at Synchron Stage Vienna. While the large ensembles played their instruments in Stage A, the small ensembles simultaneously played in the dryer Stage B, performing perfectly in sync. The new Collection is currently available at introductory prices of €145 (reg. €195) for the Standard Library and €235 (reg. €320) for the Full Library.

The third installment of Synchron Duality Strings offers the main articulations of the series in especially soft as well as eerie, glassy tonal colors, depending on where the players put the bow on the strings. Flautando is played close to the fingerboard and exclusively in pianississimo (ppp). The tone is very soft, gentle, and ethereal. Sul ponticello refers to playing very close to the bridge, producing a much sharper sound with lots of overtones. This playing technique covers the entire dynamic spectrum (pp - ff). The performances of these articulations were captured in the same sampling sessions as the regular and sordino recordings of Synchron Duality Strings, ensuring the best possible compatibility with the previously released playing techniques.

# Vienna Symphonic Library releases Synchron Duality Strings (colors)

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As a special bonus set, this Collection includes beautiful Tutti Pianissimo Colors. The ensemble of 52 string players (14 first violins, 12 second violins, 10 violas, 10 cellos, 6 basses) was recorded in the large hall Stage A as a kind of third layer to the other styles. It offers spiccatos, long notes and tremolos in the three colors flautando, flautando con sordino, and ponticello, all of them played in the softest dynamic range of ppp. Using the Colors controller (CC 3) it is possible to seamlessly move through the various playing techniques to create unheard-of textures of softly morphing stringscapes. These tutti patches are available in two orchestration variants: a wide spread across four octaves including basses, and a narrow one across one octave without basses (violins in unison, violas and cellos in unison one octave below).

Users who have the regular, sordino and colors collections of Synchron Duality Strings installed will find “Merged” Presets that combine all patches on one surface, making it easy to switch and access an overview of all available articulations. The Standard Library and Full Library of Synchron Duality Strings (colors) both include the same articulations. The difference lies in the number of provided microphone positions.

[www.vsl.co.at](http://www.vsl.co.at)