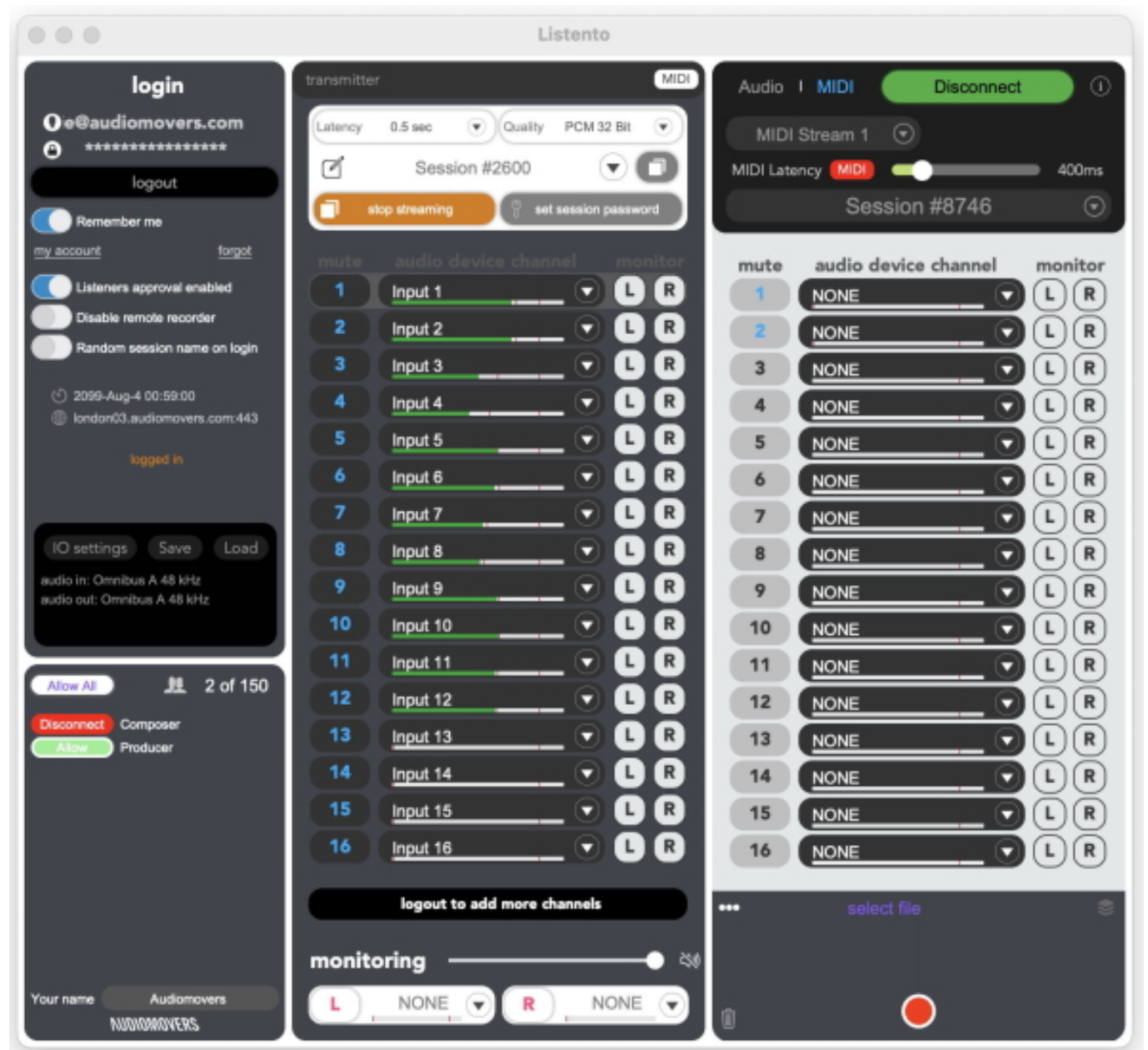Donnerstag, 01. Juni 2023 21:50

Audiomovers LISTENTO adds MIDI streaming

Audiomovers has added live MIDI streaming to the capabilities of the renowned Audiomovers LISTENTO software suite, opening a new phase of remote collaboration. LISTENTO already allows users to stream, listen to and record uncompressed multichannel audio remotely and in real time from anywhere in the world. The addition of comprehensive MIDI transmission functionality now allows LISTENTO Pro subscribers to simply and elegantly transmit real-time MIDI data directly from any DAW over the internet.

The transmission of MIDI data introduces new modes of interaction for remote collaborators: musicians can now work remotely with MIDI synthesizers, sound

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modules, or manage remote MIDI control surfaces while listening back to the results using LISTENTO with low latency. Using the LISTENTO application, engineers can synchronize remote DAWs with transmitted MTC timecodes generated by LISTENTO streams – where the current playback position is conveyed as part of the stream. Musicians can also stream audio and MIDI simultaneously for real-time remote creative collaboration – by working on tracks together, streaming beats and keyboard lines to each other. The functionality of LISTENTO MIDI is demonstrated in the video Introducing: LISTENTO with full MIDI streaming, available for viewing on the Audiomovers YouTube channel.

With Abbey Roads Studios as Audiomovers' parent company, it was natural for an early adopter of the technology to be Andrew Dudman, Senior Engineer at the studios. "With the evolution of software, it's great to see how far you can push it, and the remote collaboration made possible by using MIDI over LISTENTO is really exciting," said Dudman, a renowned film scoring engineer whose credits include the Star Wars prequels, Brave, The Fellowship of the Ring and Mary Poppins Returns, along with a wide range of video game scores and television projects. "If you've got a remote performer that you really want to work with, you'll be able to simply record their performances live as they happen and then be able to utilize any sound design elements you like at your end, such as instruments the performer might not have at their disposal. I think this will increase the use and benefit of remote collaboration tenfold."

"The potential for syncing up two computers is also exciting," Dudman continues. "With this technology, you can spread MIDI around very easily for a sync between different programs and computers. Using the built-in MTC generator in the desktop app, you can synchronize remote DAWs or video playback when streaming a scoring session between studios, so that you can sync video playback to audio coming from the remote scoring session."

LISTENTO MIDI is available in VST3, AU, AAX plugin formats and as a desktop application. LISTENTO MIDI is now included in the LISTENTO Pro subscription price – $24.99 (USD) monthly or $199.99 (USD) annually. LISTENTO Pro adds MIDI, custom branding and the ability to transmit to 150 listeners/devices simultaneously to the core LISTENTO features – up to 16 channels of real-time audio transmission at 32 bit/96 kHz PCM and 9.1.6 surround with user-defined latency as low as 0.05 seconds. LISTENTO functionality is facilitated and controlled by a software suite composed of VST3, AU and AAX plugins, the stand-alone LISTENTO application for Windows or MacOS, apps for receiving audio on Android and iOS devices and Web Transmitter for sharing audio via browsers.

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