

## Spitfire Audio announces APERTURE THE STACK

Together with supersized savings



Spitfire Audio announce The Black Weekend - with savings of up to 40% on its individual sample libraries and up to 80% with curated COLLECTIONS (carefully designed to deliver a specific experience), including two weekend-only exclusives, as well as launching APERTURE THE STACK as an all-new library delivering record-breaking levels of amplitude housed in the sound-specialising British music technology company's award-winning AU-, AAX-, VST2-, and VST3- compatible, NKS (Native Kontrol Standard)-ready plug-in that loads into all major DAWs (Digital Audio Workstations) without the need for any additional software - running from November 25-30...

As a record-breaking wall of sound comprising 56 guitar amps and four subs on four levels of rigging, riotously showcasing a has-to-be-heard-to-be-believed-style selection of vintage and modern classic synths, drum machines, and a veritable wall of Eurorack - today's dominant hardware modular synth system format (with thousands of modules available from hundreds of manufacturers, both bigger and smaller), plus, of course, guitars galore, APERTURE THE STACK features four amp levels, each effortlessly activated via the all-new library's unique controls. Creatively, pushing for new seismic levels of expression - controlling dynamics and

the number of amps simultaneously by moving from the smallest namesake 'aperture' setting - is a breeze, with the tight and precise sound from fewer amps building with ferocity and intensity as the 'aperture ring' opens up, unveiling a range of sounds that are unlikely to be heard anywhere! As an imagined 'aperture' in sound, Spitfire Audio co-founder and composer Christian Henson himself sees it this way: "As we move it up, we basically open up more amps and go further back from the stack; for me, that's not reverberation, that's a vibrating room - using AIR Studios as a big speaker cabinet!"

But best of all, APERTURE THE STACK is available for free during The Black Weekend when spending £299.00 GBP/\$349.00 USD/€349.00 EUR or more. Moreover, there is no need to worry about missing out during The Black Weekend as APERTURE THE STACK subsequently becomes available to purchase individually from December 1 onwards for £199.00 GBP/\$249.00 USD/€249.00 EUR.

Since seeing is believing according to some, Spitfire Audio is open-handedly offering valuable insight into the APERTURE THE STACK production process with the aptly-titled *The Stack*, an unmissable behind-the-scenes-style documentary film premiering on YouTube at 6PM GMT/10AM PST on Thursday, November 25 during The Black Weekend, with the rarefied sights and sounds of those amps, subs, synths, drum machines, extensive Eurorack, and guitars being wildly captured in the hallowed (Lyndhurst) Hall at London's legendary AIR Studios. There the once-in-a-century event gathered an unprecedented collection of instruments, including an electronic ensemble of eight SOMA Laboratory LYRA-8 orgasmic synths, Christian Henson's coveted Analogue Solutions Colossus supersized synth (a.k.a. 'Dave') and extensive Eurorack modular synth system (a.k.a. 'The Wall'), a dynamic duo of modern-day Deckard's Dream MK2 eight-voice analogue polysynths by Black Corporation, classic analogues from Roland - dual JUNO-6 and Jupiter (programmable polysynths), plus the TR-808 (used on more hit records than any other drum machine) - and Korg - MS-20 (semi-modular monosynth) - together with modern-day Moogs and Sequential Prophets, alongside an expert ensemble of two bass and four electric guitars led by ambient guitar-generated textural innovator Leo Abrahams, with whom the sound-specialising British music technology company has creatively collaborated on a number of unique-sounding and successful sample libraries before.

Breathtakingly recorded by award-winning engineer Jake Jackson and presented in Spitfire Audio's award-winning AU-, AAX-, NKS-, VST2-, and VST3-compatible plug-in that loads into all major DAWs, designed to effortlessly inspire all music makers, APERTURE THE STACK features 87 essential techniques as a 6.9 GB library whose included instruments range from whispering pulses to whaling behemoths of sound, showcasing the incredible raw energy of the amps and the vast scale of AIR's Lyndhurst Hall.

However, there is more to The Black Weekend than APERTURE THE STACK alone - although it is worth indulging in the substantial savings on offer throughout to get it for free and achieve those new seismic levels of expression it offers. Obviously, the

two weekend-only exclusive Collections are also well worth paying particular attention to. THE TON 2021 - taking in a stellar lineup of OLAFUR ARNALDS EVOLUTIONS (embracing unique string quartet textures and long evolving phrases); BBC SYMPHONY ORCHESTRA DISCOVER (a universal starting point to explore and create with 35 instruments impeccably performed by the world-famous BBC Symphony Orchestra); and NORTH 7 VINTAGE KEYS (creating a definitive, deep sampled, and magically musical rendering of four meticulously-maintained Sixties- and Seventies- vintage keyboard classics) - weighs in at £100.00 GBP/\$100.00 USD/€100.00 EUR to deliver a supersized saving of 80% off the combined price of each title concerned. THE BLACK WEEKEND COLLECTION - comprising a star-studded lineup of BERNARD HERRMANN COMPOSER TOOLKIT (taking inspiration from the electric genius of its iconic composer namesake noted for his lengthy legacy of fresh film scores such as Citizen Kane, Psycho, Vertigo, and Taxi Driver that continue to inspire today's composers); ALBION NEO (neatly turning the proverbial page to open a new decade-dawning next chapter in Spitfire Audio's bestselling ALBION... series sample libraries as a modern cinematic collection centred around a chamber-sized orchestra with a super-intimate string section); and ALTERNATIVE SOLO STRINGS (innovative solo strings from four of London's finest players offering anyone an instant, out-of-the-box virtual collaborative experience steeped in personality, quality, and distinction) - comes in at £599.00 GBP/\$699.00 USD/€699.00 EUR to readily represent a sizeable saving of over 40% off the combined price of each title concerned.

Substantial savings can also be found on several HANS ZIMMER... series sample libraries (created in close collaboration with one of the greatest - certainly one of the most prolific - film composers of our time); the ABBEY ROAD ONE... series sample libraries (arising from a creative partnership with world-famous Abbey Road Studios); and ALBION ONE (a renowned, industry-standard orchestral sample library providing everything needed to make film music); and more.

So surely there has never been a better time than The Black Weekend to stock up on some seriously discounted titles from the sound-specialising British music technology company with which to make music - for film or otherwise. And as if that was not enough to be getting on with, what would The Black Weekend be without the annual tombola - a chance for the composing community to win every single sample library available from Spitfire Audio, along with many more must-have prizes! Play to (possibly) win while weighing up what savings to make and also (possibly) acquire APERTURE THE STACK for free. "For me, this is like a Christmas stocking of goodies that I want you to discover for yourself." So signs off the ever-enthusiastic Christian Henson, also admitting: "Your support over the last - nearly - 15 years has enabled us to build a crew and a team of people that can make these things - these ridiculous notions - possible!"

APERTURE THE STACK is available as an AAX-, AU-, VST2-, and VST3-compatible, NKS (Native Kontrol Standard)-ready plug-in that loads directly into a DAW (Digital Audio Workstation) for free during The Black Weekend (November 25-30) when spending £299.00 GBP/\$349.00 USD/€349.00 EUR or more - before becoming

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THE TON 2021 - taking in ÓLAFUR ARNALDS EVOLUTIONS, BBC SYMPHONY ORCHESTRA DISCOVER, and NORTH 7 VINTAGE KEYS - is available as a limited-edition collection, purchasable only during The Black Weekend (November 25-30) for £100.00 GBP/\$100.00 USD/€100.00 EUR to deliver a supersized saving of 80% off the combined price of each title concerned.

THE BLACK WEEKEND COLLECTION - comprising ALBION NEO, BERNARD HERRMANN COMPOSER TOOLKIT, and ALTERNATIVE SOLO STRINGS - is available as another limited-edition collection, purchasable only during The Black Weekend (November 25-30) for £599.00 GBP/\$699.00 USD/€699.00 EUR, readily representing a sizeable saving of over 40% off the combined RRP of each title concerned.

Spitfire Audio's namesake Spitfire Audio application allows anyone to buy now and download anytime, and is available for free.

[www.spitfireaudio.com](http://www.spitfireaudio.com)