

Focusrite presents the Hitmaker Expansion

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Create studio quality vocals, powerful guitars, luscious keys and huge drums, then mix and master with iconic Focusrite studio hardware – all in the box. Every new Focusrite Scarlett, Clarett and Red interface comes with an unbeatable range of tried-and-tested studio tools from some of the biggest names in the business.

Hitmaker Expansion – available with every newly registered interface – is built to get you creating records immediately. These are all the plug-ins you need to write, produce, mix and master your music in studio quality.



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Antares Auto-Tune Access allows everything from natural sounding, near-real-time pitch adjustment for getting the best vocal takes – to lightning-fast Hip-hop-inspired pitching for adding a whole new sound to your tracks. What’s more, you won’t get Auto-Tune Access included with any other interface – get the original and best exclusively with Focusrite.



Relab’s LX480 Essentials provides four reverbs, modelled on The Hit Factory NYC’s reverb unit, and used on countless hits. LX480 Essentials gives you the sounds of a studio which has played host to names from Springsteen, the Stones and Kool and the Gang, to The Weeknd, Pharrell, Katy Perry, and everyone in between.

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Plug straight into a hyper-realistic model of Marshall's Silver Jubilee 2555 – the modern evolution of the iconic JCM800 – brought to you by analogue-modelling experts Softube. The Silver Jubilee offers everything from warm cleans, through classic crunch, and up to modern high gain tube amp sounds.



Add beautifully captured piano to your tracks with XLN Audio's Addictive Keys, giving you the choice of one of four professional-sounding models from Steinway,

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Yamaha and the classic Rhodes. Plug in your MIDI controller and play; instantly be transported to a professional recording studio set up to capture one of these beautiful pianos – right from your studio.



Add the sounds of a pro drummer to your songs easily. XLN's Addictive Drums 2: Studio Rock Kit features expertly captured samples from high-end Tama and Pearl drums, and Paiste and Sabian cymbals, recorded at Decibel Studios in Stockholm. You can also add beats to get you started, and mix your drums quickly with high quality effects right in the plug-in.

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Create a modern feel or get retro with Brainworx's bx_oberhausen: the fully-analogue-modelled replica of a classic American polysynth. Bx_oberhausen is a component-by-component reproduction of an icon. With 32 voices, this digital model is capable of twice the count of today's most valuable all-analogue synths - for lush chords and huge unison. It's the best of both worlds.

When your song's ready to go to the next level, so are you. Focusrite's best-known studio outboard is now available anywhere, with Brainworx bx_console Focusrite SC and our own Red 2 & 3 Plug-in Suite. Pairing your Focusrite interface with these two incredible plug-ins puts the very heart of Focusrite in your hands. With this powerful combination, you can make records with the sounds and technology that have featured on hit records, used by some of the biggest artists over our 30-year history. It has never been easier to make studio quality records at home than it is today with Scarlett.

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Bx_console Focusrite SC brings the true sound of the preamps that made Focusrite what we are today to your music. No other plug-in offers the unique character of the iconic large format console, with ISA 110 preamps – the origin of the famous ‘Air’ we still hear on Focusrite interfaces today. Bx_console Focusrite SC is a full channel strip, offering EQ, de-esser, compressor, limiter, gate and expander. The plug-in also features Brainworx’s patented ‘TMT, to dial in as much or as little analogue character as you want.

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Red 2 & 3 Plug-in Suite features a pair of meticulously captured digital models of the truly iconic EQ and Compressors which have made the Focusrite name a staple in world-class facilities across the globe. If you've kept up with major releases over the last 30 years, you've heard Red 2 and 3.



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Get your record release-ready with the high-end analogue mastering system: bx_masterdesk. Bx_masterdesk brings a smooth and simple workflow to the art of mastering, and allows anyone, from first-time-producer to industry pro to get studio-quality results quickly and effortlessly. Intuitive tone controls, de-esser, compressor and limiter put you in control of your sound and put pro studio mastering tools in your hands.

The Hitmaker Expansion, together with your Focusrite interface, makes any space a fully-fledged pro studio. Focusrite has packed the power of decades of large format studio music making into an easy-to-use software suite, so you can make studio quality records wherever the music takes you.

For Scarlett 3rd Gen, Clarett+, Clarett USB and Red interfaces registered after October 1st, the Hitmaker Expansion is added to your Focusrite account for free.

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