

## **AES Show Spring 2021 Convention Celebrates “Global Resonance” May 25 - 28**

**The AES Show offers four days of live and on-demand exclusive content on multiple formats for attendees around the world**



AES Show Spring 2021 will open its virtual doors May 25 - 28, once again offering attendees the most comprehensive way to listen, learn and connect with audio peers and professionals from around the world for an all-encompassing experience like no other. Across the four days of the Convention, 65 workshops and panel discussions as well as eight Tech Tours will be presented in 72 hours of scheduled streaming sessions across two channels; a Zoom room will be packed with Q&A and interactive dialog sessions; and Discord will be deployed to provide the convention’s highly valued social networking component. 67 Papers and Engineering Briefs will provide another 15 hours of On Demand content, and all streamed sessions will join the On Demand content catalog after initial streaming. The event theme of “Global Resonance” exemplifies the impact that the Audio Engineering Society continues to have on the worldwide audio industry, as we celebrate this milestone 150th AES International Convention.

This year’s AES Show Spring Convention will highlight 213 of the brightest names in audio engineering - from Keynote addresses by Eelco Grimm, Marina Bosi, and Lenise Bent, to the Heyser Lecture with Diana Deutsch, GRAMMY®-winning artist Laurie Anderson, audio pioneer, technologist and GRAMMY Award winner George Massenburg, Rock and Roll Hall of Fame inductee Hank Shocklee and many more.

The AES Show will once again offer a diverse array of opportunities for audio

students and those looking to expand their career options. AES Student Members receive significant discounts on AES Show registration to attend all sessions, including our dedicated Student and Career Development track of events, AES Student Delegate Assembly meetings and activities, Student Recording Competition events and more.

AES Conventions are the premier destination for all things audio. From the latest technologies and techniques, to the audio luminaries who propel and inspire the art and science of audio, the AES Show presents the best in Acoustics & Psychoacoustics, Archiving & Restoration, Automotive Audio, Broadcast & Online Delivery, Education, Electronic Dance Music, Electronic Instrument Design & Applications, Game Audio/Audio for Virtual and Augmented Reality/Spatial Audio, Historical Events and Innovations, Networked Audio, Product Development, Recording & Production, Student & Career Development, Sound Reinforcement, Special Events and more.

Once again, the AES will bring attendees along for guided tours of some of the world’s leading studios and production facilities. Find out more about how you can travel with us, virtually, to venues including Menno van der Veen Tube Amplifiers and STMPD Studios; Level Acoustics & Vibrations Lab and Studio 150; Concertgebouw Amsterdam and Willem Twee Studios; and Dutch & Dutch and Picturae.

The Audio Engineering Society is the leading organization for promoting advances in audio and disseminating new knowledge, research and standards throughout the industry. The AES Show will offer scientific research Papers and Engineering Briefs and related materials from audio researchers around the world. Q&A sessions are scheduled to meet the authors and ask your questions. The Convention’s Best Paper and Best Student Paper awards will also be presented during the AES Show’s opening ceremonies, and those papers will be featured in the livestreamed content.

From our Women in Audio Special Events, to the Abbey Road Spatial Audio Forum, to special announcements on upcoming initiatives from the AES and our exclusive livestreamed organ research event, the AES Show is the audio event of the season. Special events will also include presentations from AES Show Spring Convention 2021 Platinum Partners Dell Technologies, Genelec, Harman and IMES (Iron Mountain Entertainment Services). Joining AES Show Spring 2021 as Bronze Partners are COMSOL, Klippel and New Audio Technology.

AES members can register at a special discounted rate of just \$139 (\$99 for AES Student Members), with the cost for non-AES members of \$264 including one year of full Audio Engineering Society Membership and benefits.

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