

## Sacrament Modular x Erica Synths - The Cursible



The Cursible from Sacrament Modular brings effects morphing (and much more) to the Eurorack format. The Cursible is a 14HP wide, 6 channel, morphing effects-send matrix with an incredible feature set and a vast amount of applications from morphing / sequencing through and blending effects through to cadavre exquis style mixing of sound sources or controlled voltages.

The Cursible is developed and manufactured by Erica Synths and with a successful crowdfunding campaign (150 pre-orders) will be available early May. The Cursible has been made available for preorder now through an in-house crowdfunding campaign.

Features:

**Piano Mode:** Send your signal through your effects chains manually via a momentary button push with user-defined fade times.

**Clock Mode:** Sequence your signal through your effects chains via the clock input. Clock sub-modes include clockwise, counter-clockwise, pendulum and random sequencing options!

**Control Voltage Mode:** Morph and switch your way through your effects via the control voltage input / attenuator using any CV source.

**Manual Mode:** Select your routing using the central knob for a more hands-on approach.

**Random Manual Mode:** Randomly advance through your sequence with a turn of the central knob.

**CV + Clock Mode:** Choose your routing destinations using a sample and hold style approach.

**Fill Operation:** When sequencing through one effects chain at a time isn't cutting it, use Fill to stack from 0 to all 6 sends and returns!

All modes feature user-defined "morph" timing to allow you to adjust from click-less switching to long attack and decay times and everything in between.

Applications for The Cursible include:

Morphing your signal through 6 reverbs, delays, distortions, waveshapers, flangers, phasers, etc and truly creating your own sound.

Sending your signal to 0-6 destinations in any order you want with adjustable fade times.

Morphing through multiple sound sources to create an ever-evolving oscillator timbre.

Morphing through multiple cv sources for an utterly unique, evolving voltage source. Sequencing oscillator "stacks" for rich, blooming soundscapes.

And much, much more.

"The Cursible was the first idea that I had for a Eurorack module. As simple as it sounds, I was in the middle of a patch when I thought to myself "you know what would be really cool?" I then grabbed a notebook and scratched out the first rough

sketch of what it would do and what it would look like. Effects always play a heavy role in my sound design and I love finding new ways to use them. With The Cursible I wanted to take everything a step further by creating a module that would allow you to create multiple effects chains (up to 6) and then morph your signal through them. While working on the design (in collaboration with Erica Synths) we discovered other ways that the module could be used to great effect such as morphing / sequencing through cv / audio sources then added features that we thought would make the module even more useful such as the Stack and Piano modes." - Sacrament founder Nero Bellum

[www.ericasyths.lv](http://www.ericasyths.lv)

[www.sacramentmodular.com](http://www.sacramentmodular.com)