

Yamaha STAGEPAS 100



Yamaha Corporation announces the STAGEPAS 100, its new ultra-compact portable PA system. Delivering high quality sound and the ultimate in portability in a durable, stylish design, STAGEPAS 100 can instantly transform any space into an intimate concert venue. STAGEPAS 100 expands Yamaha's new family of compact portable PAs, joining the STAGEPAS 200, which was launched earlier this year. The mission

for Yamaha designers was to help performers turn almost any location into a small live stage. To achieve this, they had to strike the perfect balance between high end sound and ultimate portability. By incorporating technologies from Yamaha's state-of-the-art professional audio products, they created STAGEPAS 100 - a tiny, rugged 'PA in the palm of your hand'.

Measuring 239 x 310 x 215 mm (9.5" x 12.3" x 8.5") with handle and weighing just 5 kg (11 lb), STAGEPAS 100 is an ultra-compact, portable PA equipped with a three-channel digital mixer, 100W Class D power amplifier and a coaxial compression driver with 1.4" voice coil HF and 6.5" cone LF speaker. The lightweight yet highly durable design features two mono mic/line inputs with combi-jacks (Input 2 is Hi-Z compatible), a mini jack stereo/mono line input and a mono XLR mix output. Multipoint Bluetooth functionality means users can add wireless audio playback from smartphones, tablets and laptops. Straightforward front panel controls comprise a level control for each physical input, plus two-band master EQ for quickly and easily perfecting the sound. With a 70 Hz - 20 kHz frequency range and a coverage area of 90° H x 90° V, STAGEPAS 100 delivers impressive sonic performance. With Yamaha's FIR-X filters for HF/LF crossover, precise phase response and natural sonic dispersion, every nuance of a performance is conveyed loud and clear. The unit's carrying handle doubles as a stand. The attachment screws can be adjusted, changing the angle of inclination to direct sound exactly where it needs to go. The handle also features a standard 3/8" diameter screw hole which enables mic stand mounting for more versatile sound dispersion option.

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Alongside the standard model, the STAGEPAS 100BTR is available. This includes a large-capacity, rechargeable lithium-ion battery, capable of up to six hours continuous operation for delivering reliable performance in environments where there is no power source. Also available is the optional BAG-STP100 carry bag, which features internal pockets for storing cables, as well as a padded shoulder strap for safe and easy transport to any location. With unrivalled ease of operation and a setup taking mere seconds, STAGEPAS 100 can have users performing and

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sounding great in an instant. Just turn the power on, connect a microphone and instrument, turn up the levels and begin.

“STAGEPAS 100 takes high quality portable sound to a whole new level. It gives performers a personal live stage that they can easily carry in one hand, making it possible to set up and play literally anywhere, anytime,” says Yoshiyuki Tsugawa, Senior General Manager at Yamaha Creator & Consumer Audio Division. “With effortless operation, rugged reliability and astonishing sound, the STAGEPAS family of compact portable PAs helps artists to reach audiences with the full expression of their performance.”

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