

### KRK Introduces a New Generation of Subwoofers

#### Updated Line of Subwoofers Deliver Tight, Accurate, and Defined Bass for Low-End Precision



KRK announces the latest addition to its range of studio gear with a new generation of powered subwoofers. Coming spring 2021, the new series of KRK Studio Subwoofers will be available in 8-, 10-, and 12-inch variations: S8.4, S10.4, and S12.4. Building on KRK’s legacy of sonic accuracy and performance, the new KRK subwoofers deliver tight, accurate, and defined bass, while the highly efficient Class D power amplifiers dramatically increase transient response, control, and punch. The redesigned cabinets feature a more compact profile compared to their predecessors, allowing for improved placement flexibility and a timeless design that provides a more professional aesthetic.

“KRK’s redesigned subwoofers don’t just deliver precise bass and a rich feature set; they’re the next dimension in subwoofer performance,” says Sterling Doak, Director of Marketing for Gibson. “When mixing tracks for bass-heavy genres, it is especially important for producers and DJs to integrate a quality subwoofer solution into their studio set up. Our new generation of subwoofers are perfect for reproducing the low end of your mix—ensuring that you’re giving your tracks the exact amount of bass you desire.”

The new KRK Studio Subwoofers feature a wealth of connectivity options with XLR, 1/4" TRS, and RCA inputs and outputs that interface with just about any manufacturer’s studio monitors, mixers, and/or audio interfaces. With an exclusive bypass control feature, users can send full-range audio to their monitors at the click of an optional footswitch without having to move out of the monitoring sweet spot to turn off the subwoofer. This allows for instant comparisons with (and without) the subwoofer’s contributions to the sound. Additionally, polarity and input sensitivity controls allow for phase coherence and level-matching to enhance the quality of your mixes.

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Additional refinements to the KRK subwoofers include modestly improved low-frequency extension, improved porting for enhanced low-frequency phase response and less port noise, as well as a four-position crossover frequency selection switch, making it easy to adjust the subwoofer's settings to optimally match existing monitors. Designed with an inverted dust cap and removable all-steel grille option with reinforced MDF enclosure, KRK's latest generation of subwoofers offer a durable solution with excellent driver protection. Additionally, the woven aramid composite woofer provides a rigid and lightweight driver for optimal sound quality and a front-firing port allows for placement near walls without interference from a rear-firing port, increasing the subwoofer's overall flexibility.

"With studio subwoofers, users are looking to achieve the most balanced, tight, and pure sound - and with KRK subwoofers, what you hear is what you get," adds Doak. "Pairing a KRK subwoofer with any KRK studio monitor will deliver an optimized listening and mixing experience with extended low end."

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