

Audiomovers OMNIBUS 3.0



Audiomovers announce the release of OMNIBUS 3.0 featuring multiple major new features from the last iteration:

- Networking capabilities: Route multichannel audio between different machines connected to the same network via AVB or NDI
- Four configurable virtual audio devices with up to 256 I/O channels per device
- Application Capture: Separate system and application audio outputs
- Save and export entire OMNIBUS 3.0 sessions as files
- Recall snapshots and change parameters using Elgato Stream Deck or MIDI program change

The audio routing software - which operates like a virtual patchbay between applications and audio devices on a Mac - now features networking functionality, with support for NDI and AVB network protocols. This new networking functionality means OMNIBUS 3.0 can send and receive multichannel audio from any other

machines on the same network, turning any Mac into an audio device with full multichannel I/O. (OMNIBUS can send and receive 256 channels of audio via AVB or 128 with NDI, but users can create multiple AVB 'devices' in OMNIBUS to send and receive audio).

Film and TV composer and sound designer Dan Zlotnik remarks "When collaborating, being able to patch computers with different DAWs and different sample rates straight into my session has changed my whole workflow, this is such a powerful feature. With Omnibus 3.0 I can easily and quickly network all Mac machines on the session, this has never been so easy". GRAMMY-nominated immersive engineer Dyre Gormsen commented, "Since incorporating OMNIBUS into my workflow, handling routing between AD/DA converters and DWA's completely open and not restricted by anything this virtual patchbay is what we have been dreaming about for years. You can connect to it wireless from DAW to DAW for a guest to join your session. OMNIBUS completes my system and workflow for both stereo and Dolby Atmos workflows. The networking features of OMNIBUS 3.0 have already been a game changer for me - all of my machines in my studio are linked up wirelessly for I/O. It makes any room plug-and-play. An artist or producer can bring their mac and start sending audio to the room almost instantly."

OMNIBUS 3.0 represents an affordable and simplified routing solution for recording and post-production facilities like Abbey Road Studios, allowing them to move multichannel audio between machines and different rooms at low latency. OMNIBUS 3.0 is in use in every room at Abbey Road, from Studio One to writing rooms, bypassing the need for visiting clients to install drivers on their machines or navigate complex routing configurations, saving on average an hour of setup time per session.

Mix Engineer Adam Hawkins says: "OMNIBUS has really sped up my workflow when mixing. I use it to A/B/C/Ding multiple sources while working on a stereo mix. I can A/B/C with my current mix, the rough mix that was sent to me, and my last pass if I'm doing a revision. When working with Dolby Atmos I use it to A/B with the 7.1.4 mix against the stereo master". OMNIBUS already allows Mac users to route audio seamlessly between all devices - physical and virtual - connected to their Mac, but OMNIBUS 3.0 adds application capture, so users can easily grab audio from any software running, rather than needing to route that audio first to a virtual device. GRAMMY-winning producer Rafa Sardina added, "OMNIBUS 3.0 represents the future of audio applications. You can just come in and start making music, there is no learning curve, no frustration with setup. You don't need to be a scientist to make music or use audio tools, but you do need to be one to make tools like Omnibus 3.0. The future is being made by the scientists at Audiomovers."

OMNIBUS retails for \$199.99 and is available now from the website below. Existing OMNIBUS 2.0 owners will have the option to upgrade to OMNIBUS 3.0 for the reduced price of \$25.99, while those with an active LISTENTO Pro subscription and OMNIBUS 2.0 license can upgrade for free.

Audiomovers release OMNIBUS 3.0: A Major Update to the Virtual Patchbay for Mac

Dienstag, 18. Juni 2024 15:00

www.audiomovers.com