

WSDG Studio Design Panels Events at NAMM 2024



Architectural acoustic consulting and media systems integration firm WSDG [ACC North Level 1, Booth #14112] announces that WSDG Founding Partner John Storyk will be chairing a pair of studio design panels as part of the NAMM TEC Tracks series for the 2024 NAMM Show, taking place at the Anaheim Convention Center from January 25 through January 28, 2024. The panels bring together a distinguished group of studio designers, owners, and engineers in a discussion on the future of recording studios and the evolution of the various technologies involved as they will impact the next generation of critical listening rooms. For more information and to register for these events, please visit the first website below.

Studio Design - Part 1 - "Principals and Practice - Past, Present & Future", Thursday, January 26, 3PM - 4PM - Room 202AB

Panel Includes:

- John Storyk, award winning Architect / Acoustician / Founding Partner, WSDG
- Larry Crane - producer / engineer / Founder of Tape Op Magazine, owner, Jackpot! Recording Studios
- Jimmy Douglass - multi award winning producer / engineer, studio owner
- Maxime Le Guil - engineer, producer, Founding Partner of Mix with the

Masters / owner, Rue Boyer Studios (Paris)

- Elliot Scheiner - multi Grammy award winning producer - engineer

Studio Design - Part 2 - "Designing for Transferability - New Acoustic Analysis Tools", Thursday, January 26, 4PM - 5PM - Room 202AB

Panel Includes:

- John Storyk, award winning Architect / Acoustician / Founding Partner, WSDG
- Dr. Peter D'Antonio, Founder RPG, AES Fellow

In addition to participating in the panels, WSDG also reports that Rue Boyer, the Mix with the Masters flagship Paris recording studio, has been nominated as a finalist in the TEC Award Studio Design Project Category. WSDG has been recognized in this category by the TEC Awards twelve times in the past.

“Rue Boyer is a multi-purpose production hub located in the heart of Paris that represents the culmination of several recent developments in studio design technology and technique—AI-driven acoustic room optimization, modularity of room design, and versatility of recording and tracking spaces to suit a variety of needs for Mix with the Masters.” said Storyk. “We couldn’t be prouder of being recognized by the TEC Awards committee for our part in this incredible project.”

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