

Arturia V Collection X



Arturia CP-70 V

Arturia presents V Collection X, marking one of their most extensive updates yet. V Collection stands as our premium suite of professional software instruments, encompassing a wide range from modern hybrid synth engines to impeccably crafted emulations of historically significant instruments, all tailored for today's production workflows. This edition will feature a total of 39 instruments.

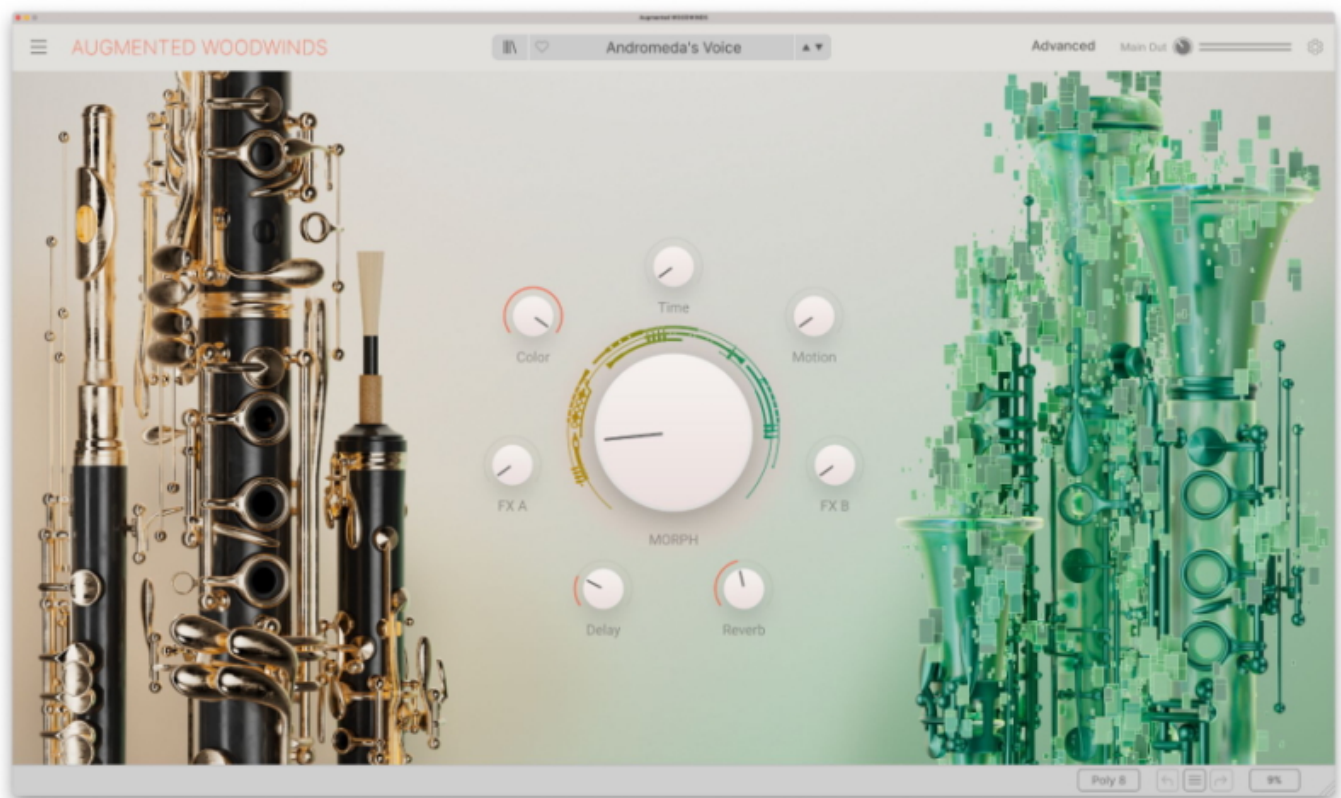
Here's what you can expect in this new release:

- CP-70 V, MiniFreak V, Acid V, Augmented Brass, Augmented Grand Piano, Augmented Woodwinds
- Mini V, Wurlie V: These cover a vast array of soundscapes, ranging from cinematic atmospheres to the timeless essence of urban soul and the cutting-edge sounds defining today's electronic music genres.

CP-70 V is an Arturia recreation of the legendary electro-acoustic piano fusing detailed sampling with authentic modeling for an intimate stage sound. To carry that authenticity through to our version, Arturia sampled the strings in exquisite detail to capture the raw sound of the CP-70, and used our extensive experience and knowledge to accurately model its output stage, preamps, EQ and Tremolo circuits. This approach allows for a truly expressive sound that perfectly recreates this remarkable instrument. Arturia enhanced their version with some advanced functionality, through fine controls of the tonality and response, and a fully-featured Pedal rig, to create an instrument that is true to the original, but extends its legacy into the future.

Arturia releases the V Collection X

Dienstag, 12. Dezember 2023 17:00



Augmented Woodwinds offer an atmospheric, organic and augmented woodwind array, captured in detail and combined with state-of-the-art synthesis. For composers, musicians, producers looking for quick access to an unprecedented range of traditional, cinematic, and hybrid woodwinds sounds. Augmented WOODWINDS morphs premium sampled & processed grand piano sounds with flexible synthesis engines and intuitive modulation.

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The rebuilt MINI V4 is an archetypal triple-oscillator monosynth, redesigned and enhanced for unmatched bass and lead synthesis.

What's new?

- Brand new audio engine exploring the coveted non-linearities of the:
 - Oscillators
 - Mixer
 - Filter
 - Envelopes
 - Feedback loop
- Polyphony
- Vintage knob
- New user interface
- New advanced feature set
 - 2 x Modulators
 - 1 x Arp
 - 4 x Keyboard expressivity
 - 3 x Effects
 - Polyphony

Arturia has stripped back the feature set to try and be as pure as we can to the OG synth - paying a lot of respect to the sound of the engine and the presets inside

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The rebuilt WURLI V3 offers a soulful electric piano, remastered and remodeled with added effects for an irresistible, iconic sound.

What's new?

- Updated physical model
- New output circuit model
- New GUI
- New effects
- Advanced settings
- New hardware view
- Pedal Rig

www.arturia.com

www.tomeso.de