IK Multimedia TONEX Pedal



IK Multimedia releases TONEX Pedal, completing the TONEX ecosystem and bringing Al Machine Modeling Tone Models to any venue for live performance or recording. With the included TONEX software, users can capture and model their own gear, and tap into the unlimited user-created Tone Models available for TONEX to use with the pedal.

From rare one-of-a-kind vintage amps to modern rigs, TONEX Pedal can store up to 150 Tone Model presets at a time and comes with over 1,000 Premium Tone Models of the included TONEX MAX software that can be installed a-la-carte with its new librarian feature, plus gives access to ToneNET with over 6,000 more user Tone Models, growing daily, free to download and play.

With the new TONEX librarian feature, presets can be quickly organized, archived, and transferred to the pedal's banks, for gigs or recording sessions and a limitless supply of sonic inspiration, anywhere. Finally, there's a smart and affordable solution to travel and play with the world's best rigs, including one's own.

TONEX is more than just a pedal, it's an ecosystem of tone with a full range of hardware, software and apps to transport tones everywhere. Tone Models can be played not only from the TONEX Pedal, but also from the included TONEX software

and TONEX iOS app. Users can go seamlessly from a DAW and plug-ins for studio production, to a mobile device for impromptu practicing, and now to the stage for performing.

TONEX's groundbreaking technology lets users model everything from a single pedal to a full-pedal, amp-and-cab rig. TONEX Pedal goes even further, providing all the tools needed to shape sound live on stage. The pedal can load 150 separate Tone Model presets in any combination of pedal, amp and whole-rig models. Users can also load and swap in their own IRs or use IK's award-winning multiple impulse response VIR™ cabinet and mic simulation technology built right in. TONEX presets can also be further edited with an advanced noise gate, analog-modeled EQ and compressor, five stereo reverbs derived from the award-winning AmpliTube X-SPACE pedal, and more.

With 24-bit, 192 kHz processing, massively wide 5 Hz–24 kHz response, and 123 dB of dynamic range, TONEX Pedal ensures each instrument's tone is as good as it's ever been heard even before it hits TONEX's incredible modeling. These high-end audio features, combined with the astonishing capacity of AI Machine Modeling technology to capture the true-to-life sound and a feeling behavior of real amps in a way that is virtually indistinguishable from the real thing, make playing TONEX Pedal a whole new performance experience.

TONEX Pedal tone experience goes beyond the stage. The included TONEX software not only models any rig, but also works as a standalone or a plug-in integrated with a DAW or directly with AmpliTube 5 to enjoy the exact same tone used live in studio productions. And for maximum convenience, TONEX Pedal also includes a full version of AmpliTube 5 and its over 180 iconic gear models, to integrate Tone Models within the most powerful amp and effects software on the planet. Plus TONEX Pedal also doubles as a 24-bit/96 kHz USB audio interface, so no other gear is needed to plug into a studio for recording and tone-tweaking.

Designed and manufactured in Italy, TONEX Pedal features a compact chassis made from anodized aluminum that can withstand years of tour abuse. The stereo output can also be configured as mono with and without the cab sim for maximum flexibility. With full MIDI in/out, TONEX Pedal can be connected to a complete programmable pedalboard and real-time control can be added over any parameter using the expression pedal input.

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