

PSPaudioware auralControl



PSPaudioware presents the first plug-in from the PSP auralSeries: PSP auralControl. PSP auralControl (AAX for ProTools only; AU & VST3 coming later this year) is an essential tool for surround tracking, mixing and mastering. Its aim is to individually adjust level, polarity, bandwidth and timing for each individual channel in the multichannel set.

Predefined industry standard multichannel formats, grouping capability, and displaying all features on a single screen makes the PSP auralControl a time saver in a virtually every surround project. Whether dealing with imbalances in the multichannel live stem, addressing problems with a multichannel reverb track, not wanting to limit the spectrum content of the LFE or ceiling speakers, or adjusting the center channel timing and level in reference to left and right - PSP auralControl offers a straight-forward solution to these problems. The plug-in was designed in close collaboration with top surround mixers to make their lives easier.

Typical uses

- Re-balancing multichannel stems.
- Monitoring of multichannel buses: you have peak meters for each channel and can mute or solo desired channels on multichannel buses - for example to check SIDEs on a multichannel reverb send.
- Gain staging for multichannel buses: you can control the level of each channel with ease - for example bring up REARs on effect sends, reduce LFE.
- Simple multichannel operators: you have direct access to basic HPF and LPF filters for each channel - for example to roll-off LFE with LPF or to leave only "air" on TOPs with HPF.
- Advanced effect operators: you have access to a Delay section to setup unique depths for multichannel mixes - for example you can put a mult-mono instance of PSP 2445 on a multichannel reverb send, creating a type of "big monophonic reverb."
- With PSP auralControl you can roll off LFE, set different frequency ranges and levels for FRONTs, REARs, SIDEs and TOPs and set different pre-delays for each channel group to produce a full-sounding multichannel reverb.
- Advanced level riding: you have access to channel groups and record automation with relative or reversed linking (reversed linking - for example bringing up FRONT levels while reducing REAR levels).
- Advanced Mid-Side operators: you have access to Mid-Side processing of Stereo tracks.

Key features

- Level control faders with Peak Meters on each channel.
- Adjustable Delay Time, High-Pass and Low-Pass Filters.
- Mute and Solo buttons on each channel.
- All parameters may be controlled in Predefined or Custom Groups, or Individually for each channel in the multichannel set.
- Predefined industry standard multichannel formats from two-channel Left-Right or Mid-Side Stereo to 7.1.2

Until September 30th PSP auralControl will be offered at the special introductory price of \$39. Starting from October 1st PSP auralControl regular price \$49 will be applied.

www.pspaudioware.com