# ChopTones announces availability of Twinology vol1 and The Ultimate Twin IR Bundle

## Both based on filming cabinet comparative video

Professional producer and seller of content for all guitar and bass digital devices ChopTones announces the availability of Twinology vol1 as its latest ChopTones Cab IR release - represented as a smart, ready-to-play pack comprising 30 IRs (Impulse Responses) of authentic tone goodness gained from filming (and recording) a comparative video based on a Fender Twin 2x12 cabinet loaded with 10 American classic speakers - and also The Ultimate Twin IR Bundle - another appropriately-named pack featuring over 14,000 individual IRs based on those same cabinet combinations, readily representing an attractive 50% saving over buying them derived from each of those 10 American classic speakers separately - as of October 21...

While working on a Fender Twin 2x12 cabinet-demonstrating video, the finely-tuned ears of ChopTones collectively noticed how the Twin’s tone changed considerably when loading it with 10 different American classic speakers - namely, Fender’s stock Special Design from Eminence, Jensen’s C12K, Celestion’s V-Type, Weber’s FC12, Supro’s BD12, Eminence’s Cannabis Rex, JBL’s D120, JBL’s E120, WGS’ G12C/S, and Celestion’s Neo Creamback. Clearly, those tone-changing results were too good to waste, whereby they effectively resulted in the release of Twinology vol1 as the latest ChopTones Cab IR, available as a smart, ready-to-play pack comprising 30 IRs of authentic tone goodness gained from filming (and recording) that comparative video using Royer R121, Sennheiser MD421, and Shure SM57 microphones, working



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with Chandler Germanium and Neve 1073 preamps, all captured with a neutral power amp. All are available in 24-bit 44kHz/48kHz/96kHz WAV (Waveform Audio) file formats for converting or loading into digital modellers or outboard IR loaders such as Kemper's KPA, Line 6's Helix, Two Notes' hardware and software, Fractal Audio's hardware and software, and many more.

Moreover, The Ultimate Twin IR Bundle brings about no fewer than 14,488 individual IRs from working with those same American classic speakers. Speaking of which, it collectively comprises Fend TWR BD12 - based on a Fender Twin Reverb loaded with Supro's BD12; Fend TWR C12K - based on a Fender Twin Reverb loaded with Jensen's C12K; Fend TWR D120 - based on a Fender Twin Reverb loaded with JBL's D120; Fend TWR E120 - based on a Fender Twin Reverb loaded with JBL's E120; Fend TWR EMFDS - based on a Fender Twin Reverb loaded with Eminence's Fender Special Design Speaker; Fend TWR FC12 - based on a Fender Twin Reverb loaded with Weber's FC12; Fend TWR G12CS - based on a Fender Twin Reverb loaded with WGS' G12C/S; Fend TWR NeoCB - based on a Fender Twin Reverb loaded with Celestion's Neo Creamback; Fend TWR REX - based on a Fender Twin Reverb loaded with Eminence's Cannabis Rex; and, last but not least, Fend TWR VTY - based on a Fender Twin Reverb loaded with Celestion's V-Type. Capture comes courtesy of ChopTones creatively using a wide range of professional studio-grade microphones, including AKG C414, AKG C414 XLS, AKG D12, Audiotechnica AT2035, Audix i5, Beyerdynamic M160, Beyerdynamic M201TG, Coles 4038, Electrovoice RE20, Electrovoice Cardinal, Grundig GDM121, Heil PR20, Heil PR30, MD421 Fredman, Neumann KM84, Neumann KM184, Neumann TLM103, Neumann U47, Neumann U87, RetroTube II, RM700, Royer R121, Sennheiser e609, Sennheiser e906, Sennheiser MD409, Sennheiser MD421, Sennheiser MD441, Shure SM57, Shure SM58, Shure SM7, Shure SM7B, Shure Unidyne III, SM57 Fredman, and Soyuz 017 Tube, while working with API channel, Chandler Germanium, Neve 1073, and SSL channel preamps. Several so- called QUICK START (MD421/R121, RE20/R121, SM57/MD421, SM57/R121, SM7/R121, U87/R121) microphone blends are also featured. Again, all are captured with a neutral power amp, and all are available in 24-bit 44kHz/48kHz/96kHz WAV file formats for converting or loading into digital modellers or outboard IR loaders such as Kemper's KPA, Line 6's Helix, Two Notes' hardware and software, Fractal Audio's hardware and software, and many more - all the while representing remarkable 'IR bang' for the buck, and all thanks to ChopTones working on that Fender Twin 2x12 cabinet-demonstrating video, which is, itself, well worth watching (and hearing)!

Twinology vol1 is available to purchase - and available in 24-bit 44kHz/48kHz/96kHz WAV (Waveform Audio) file formats for converting or loading into digital modellers or outboard IR loaders such as Kemper's KPA, Line 6's Helix, Two Notes' hardware and software, Fractal Audio's hardware and software, and many more - for €24.90 EUR directly from ChopTones via its dedicated webpage.

The Ultimate Twin IR Bundle is available to purchase - and also available in 24-bit 44kHz/48kHz/96kHz WAV file formats for converting or loading into digital modellers or outboard IR loaders such as Kemper's KPA, Line 6's Helix, Two Notes' hardware

and software, Fractal Audio’s hardware and software, and many more - for €129.90 EUR (readily representing an attractive 50% saving over buying its 14,488 individual IRs derived from each of the involved 10 American classic speakers separately) directly from ChopTones via its dedicated webpage.

Legal Disclaimer: all used company names, label names, and registered trademarks thereof are the property of their owners and only used for identification and description of products and achievements; ChopTones’ products simply seek to recreate the sound of the amplifiers, cabinets, and speakers listed and any use of brand names is strictly for comparison and descriptive purposes.

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