

TONE2 Audio releases Warlock



Warlock is a mighty synthesizer that comes with a reduced user-interface to facilitate an efficient workflow. It offers high-end sound-quality and ships with 2140 patches. The random-button can generate an unlimited number of unheard, but useful sounds.

Overview

- Can create completely new sounds, but covers also traditional synthesis
- True high-end sound-quality for a low price
- Contains 2140 factory-sounds created by professionals
- Limited feature-set, but huge sonic range
- Low CPU-usage
- Suitable for beginners as well as experts
- Created by an established audio-developer with 25 years of experience

User-interface

- Very easy to use
- Reduced user-interface to facilitate an efficient and fast workflow
- The random-button can generate an unlimited number of unheard but musically useful patches
- Immediate visual feedback makes it easy to tweak and understand
- Full-HD, 4K, 8K and hi-DPI support
- Scale-able GUI with 9 different sizes

Oscillator-section

- 84 oscillator-types (spectra) with over 14.000 waveforms
- All spectra can be altered, morphed and looped
- Polyphonic, monophonic, legato & glide
- A realtime-display shows the currently playing waveform
- Stack-able oscillators (mono & stereo) for extremely fat sounds
- Noise-modulation for breathy sounds
- Precise control over phase for punchy sounds
- Limitable number of partials for warm and clean sounds
- Up to 24 oscillators per voice
- Hypersaw (mono & stereo)
- Automatic chords
- Sub-oscillator
- Ring-modulation

Filter-section

- 38 sonically different filter-types
- Digital types as well as analog ones with self-oscillation
- A realtime-display shows the current frequency-response
- True stereo-architecture for the filters, oscillators and effects
- Traditional filter-types: Low-pass, high-pass, band-pass, notch, EQs, Phaser
- Many unique ones: Vocal, Aliaser, Resampler, Ringmod, Fractal, FM, Resonator, ...

Effects

- 2 modular effect-slots with 18 different effect-types
- Distortion (per voice)
- Automatic and smart micro-tuning for enhancing chords
- Arpeggiator with 22 play-modes and 28 rhythmic-patterns

Modulation

- Extremely fast envelopes for punchy sounds
- 20 LFO-types, syncable to BPM
- 3 envelopes
- flexible routing

System requirements

- PC: Windows 7, 8, 10 (64 bit)
 - Supported formats: VST 2.4 (64 bit), VST 3.7 (64 bit), Standalone
- Mac: MacOS 10.11 or higher, MacOS 11; Intel CPU or Apple M1 (native support)
 - Supported formats: VST 3.7 (64 bit), not compatible with Logic

TONE2 Audio releases Warlock Synthesizer Plug-In

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User-friendly copy-protection: No cloud, no dongle, no need to be online

Price: €59, \$69

www.tone2.com