

RF Venue expands Applications Engineering Staff



RF Venue, a company with expertise in essential RF accessories for wireless audio, announces the appointment of audio industry veterans Bob Lee and Richard Stockton to its team of Applications Engineers. The announcement was made by Chris Regan, RF Venue Chief Innovation Officer, and further underscores RF Venue's ongoing commitment to delivering exceptional customer service and empowering users with the knowledge they need to make informed decisions about wireless audio system purchases and deployment. In their new roles, Lee and Stockton will develop and present training and tutorial material for webinars, in-person sessions and online content, covering a wide range of topics. Furthermore, they will expand the capabilities of RF Venue's Applications Engineering staff to provide timely and efficient technical support and consultations for designers and users of wireless mic and IEM systems worldwide.

Bob Lee has worked in pro audio and broadcasting for more than four decades. After starting in live theater sound, in the late 1980s he designed and serviced wireless mic systems of all sizes and wrote the TURBO-RF frequency coordination program for Sennheiser, spent 27 years in various technical marketing and support roles at QSC, and was lead audio engineer at the Ivoryton Playhouse in Essex, Connecticut. He has been an active member of the Audio Engineering Society (AES) for some 35 years and has served in various leadership roles for the organization (he was awarded an AES fellowship in 2014 for his contributions to the Society). He has authored well over one hundred user, application, and service documents, as well as pro audio trade magazine articles.

"I'm really happy to have joined the RF Venue team," Lee remarks. "Especially with my background in live theater sound and as a longtime antenna/RF geek, I have a load of knowledge and insight to share with end users as well as our dealers and distributors. I want to help make their shows and events work as flawlessly as possible. RF Venue is unique in that the company is dedicated to making wireless audio work better. It's a fantastic team with wonderful products."

Richard Stockton boasts 30 years of professional experience as an audio engineer and RF specialist working in event production, technical sales, customer support and training for a host of venues, production companies and manufacturers. He has a passion for wireless RF audio, and sound and music in general, and he finds endless inspiration in the way these topics reside at the intersection of the creative and the technical.

Stockton notes, "I am so excited to join RF Venue as Applications Engineer. RF Venue has inspired me since I met them in 2015. Their solutions are solid and practical and help take the anxiety away while planning and executing productions. And I believe I am a perfect fit for this role, as I have experience providing customer service in some of the most high-pressure situations in audio. Furthermore, learning new methods and staying current with technology are key for me. I look forward to contributing to this organization to the utmost of my abilities."

"We are thrilled to enhance our Application Engineering team with the addition of Bob and Richard, two uniquely qualified and experienced wireless audio professionals," said Regan. "Our sole focus is on providing our customers with specialized antennas and distribution products that make any brand or model of wireless mics and IEMs work and sound better. Education is critical to our mission. The expansion of the Applications team is designed to provide our customers with the additional resources and support they need to succeed."

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